Electio

Election

Violin & Cello

Kjell Marcussen

Electio (lat.) betyr valg.

De valgene vi gjør til en vær tid, har avgjørende betydning for utfallet (eller resultatet.) Til alle tider har valget vært avgjørende for vår eksistens, kanskje spesielt er det i den situasjon vår verden nå befinner seg i .
Man kan for eks. velge å samarbeide, eller det motsatte, resultatene vil bli ganske forskjellig om man velger det ene eller det andre.

Musikk er et symboltonespråk som på mange vis lett kan beskrive dette. Det stiller bare litt krav til at lytteren om å bruker fantasien. Her er musikken mer en fortelling , enn bare musikk. Det gjelder å følge med i den dialogen, eller ikke dialogen instrumentalistene utfører.

Hva jeg har prøvd å gjøre i denne komposisjonen er å belyse forskjellige stadier av samarbeid. Her blir det musikerne som blir aktører og som gjør valg.
Åpningen er en diamentral motsetning ved at fiolinen og cello løper hver sin vei, med forskjellig rytme, fra det høyeste til det laveste punkt. Som om utgangspunktet er total uenighet.

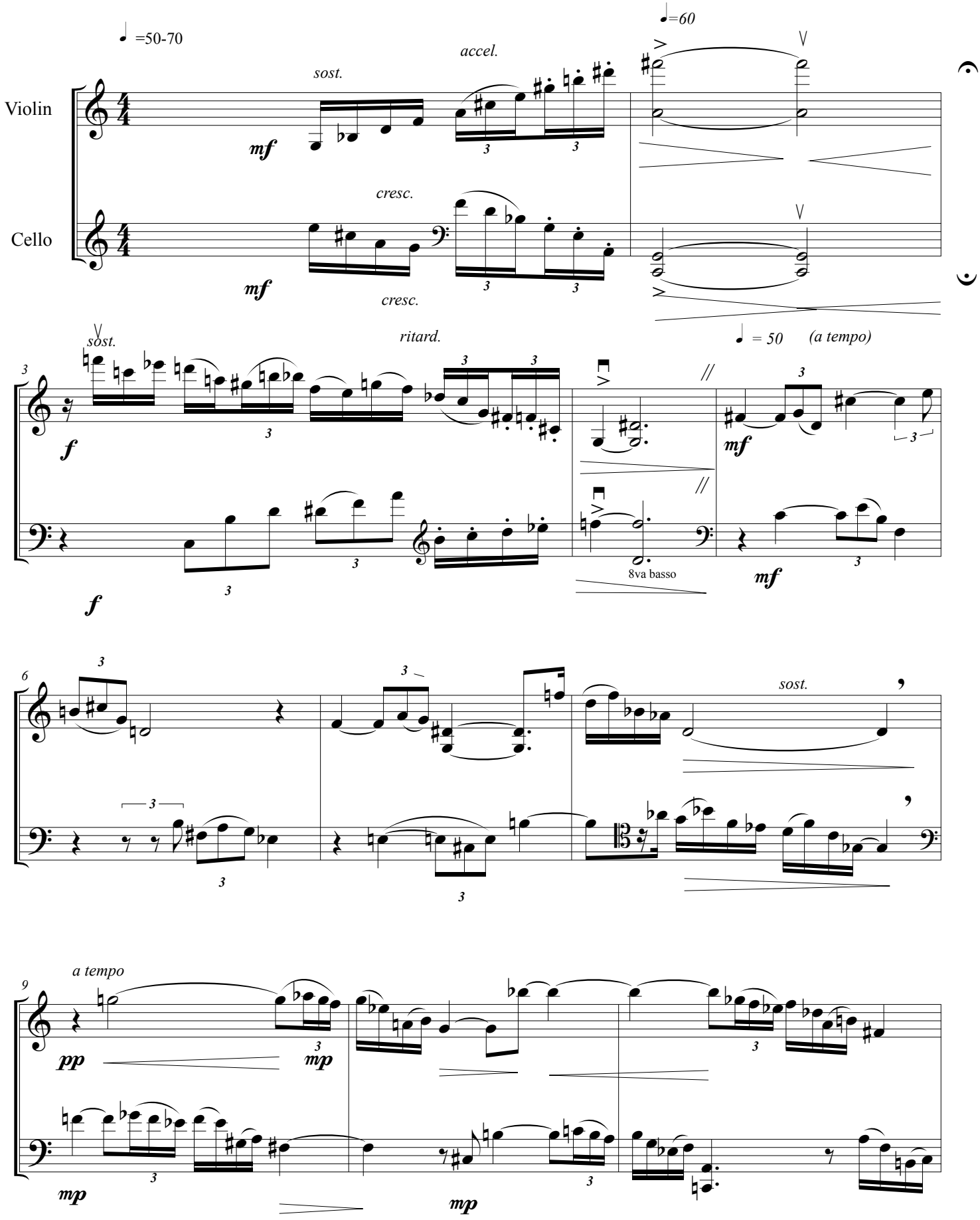
Så går stykket inn i avsnitt hvor instrumentene snakker sammen ved å imitere hverandre, utfylle hverandre (kontrapunkt) Som oftest ender hver seksjon i at partene løper fra hverandre igjen, som om de ikke klarer å samarbeide.

Dette går frem til **Allegro furioco.** Her får på mange måter verket sin oppklaring. Et perfekt samspill , med en intenst rytmisk ”drive” gir verkt en optimistisk avslutning.
komponisten

Electio

Elections

Kjell Marcussen



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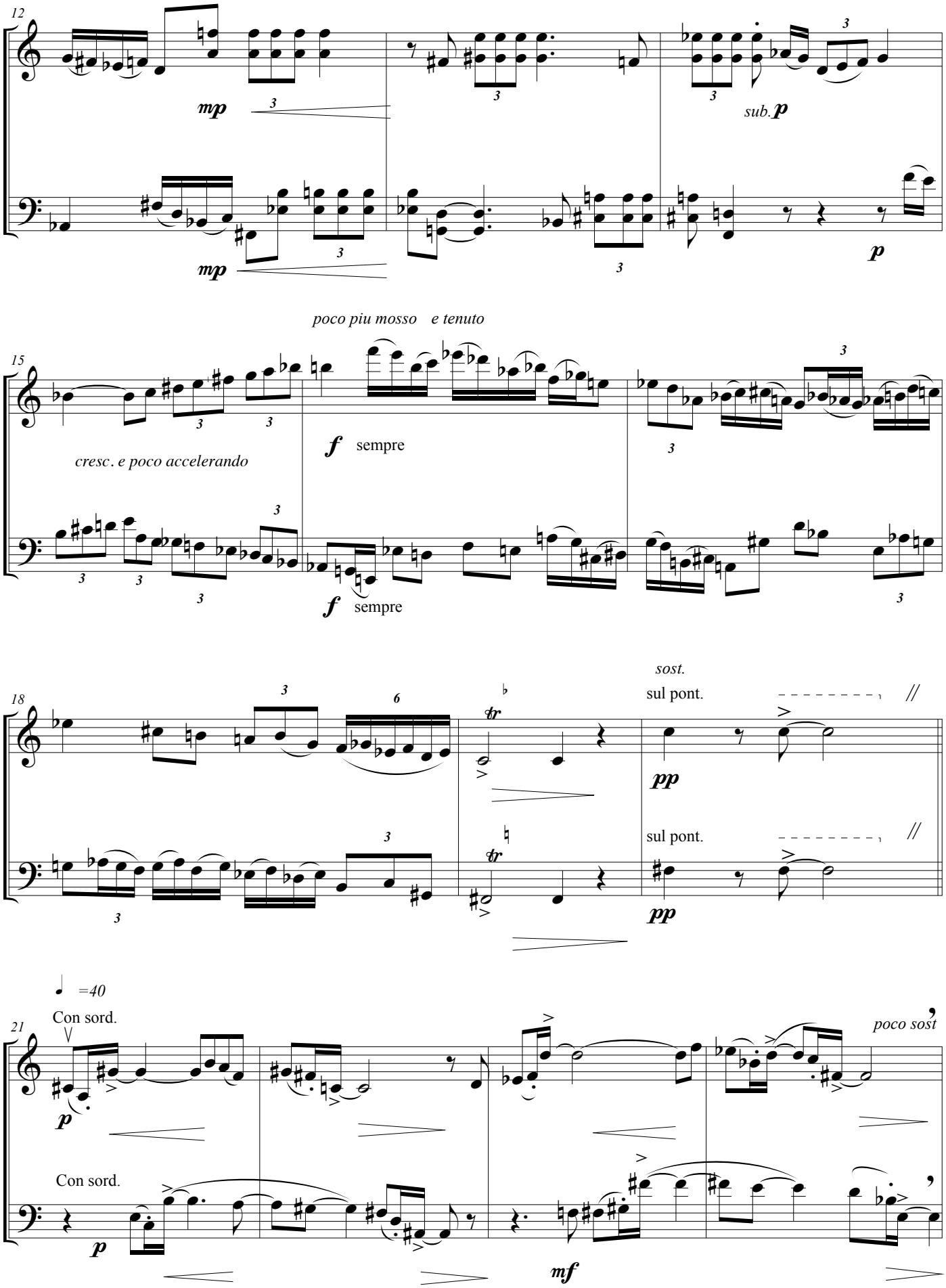
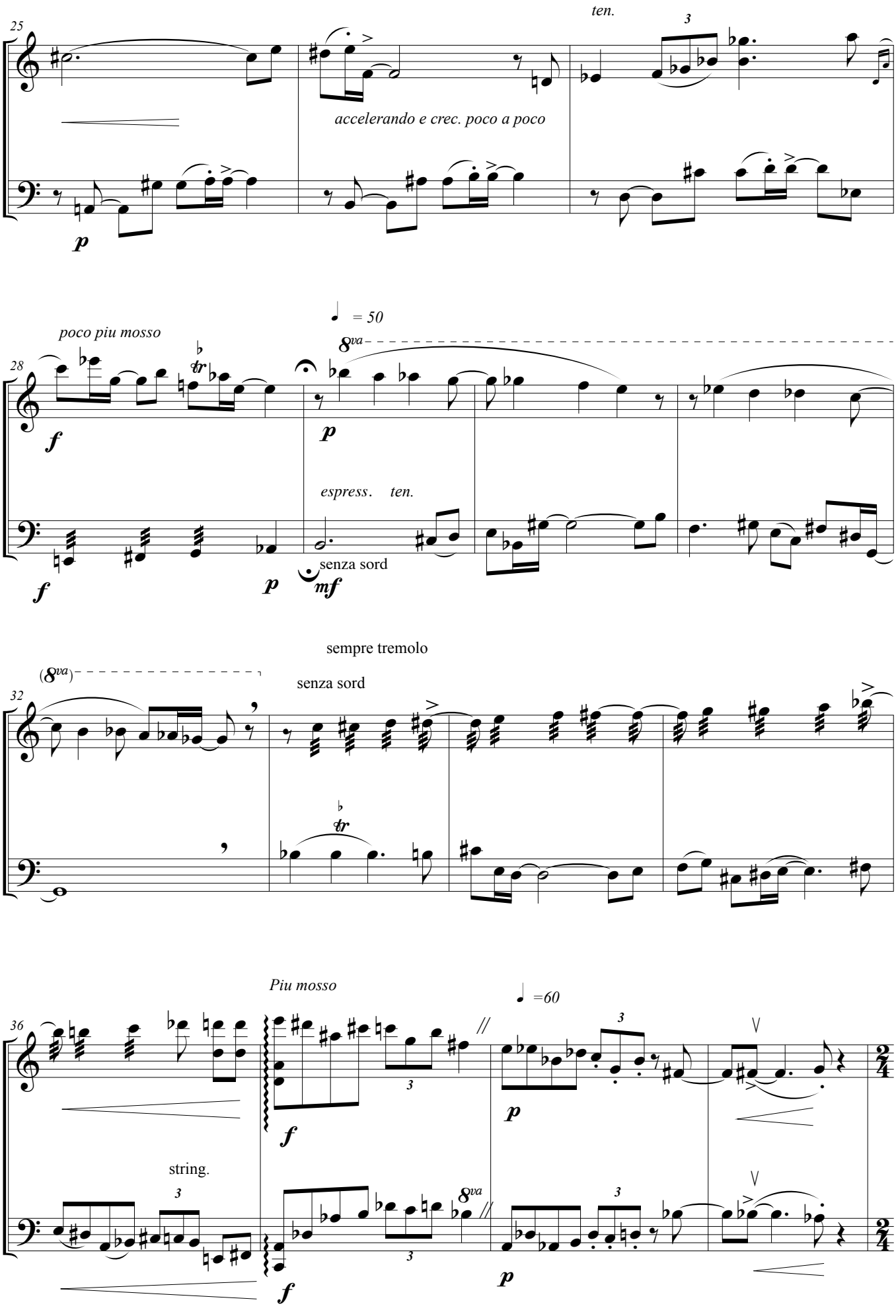
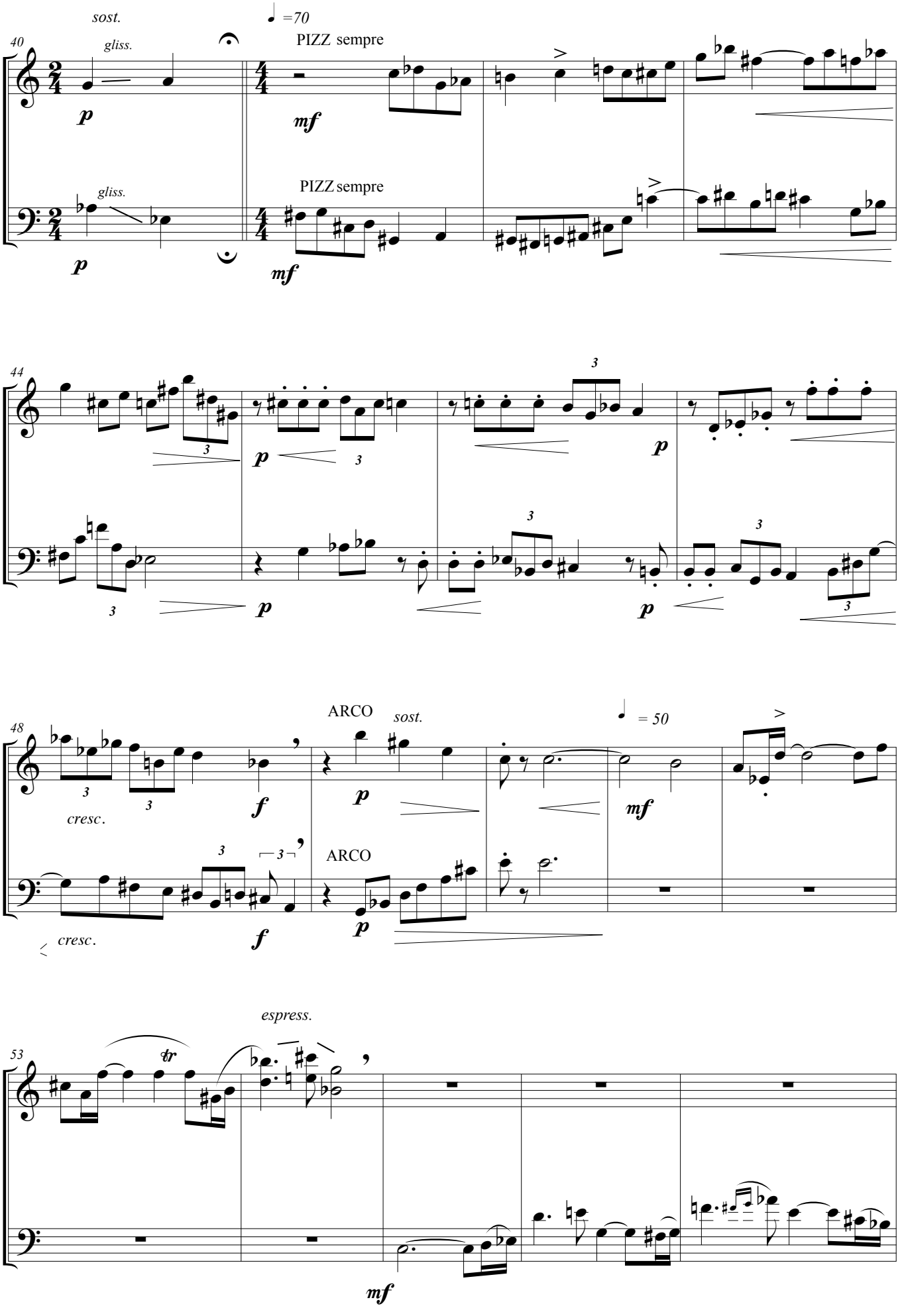
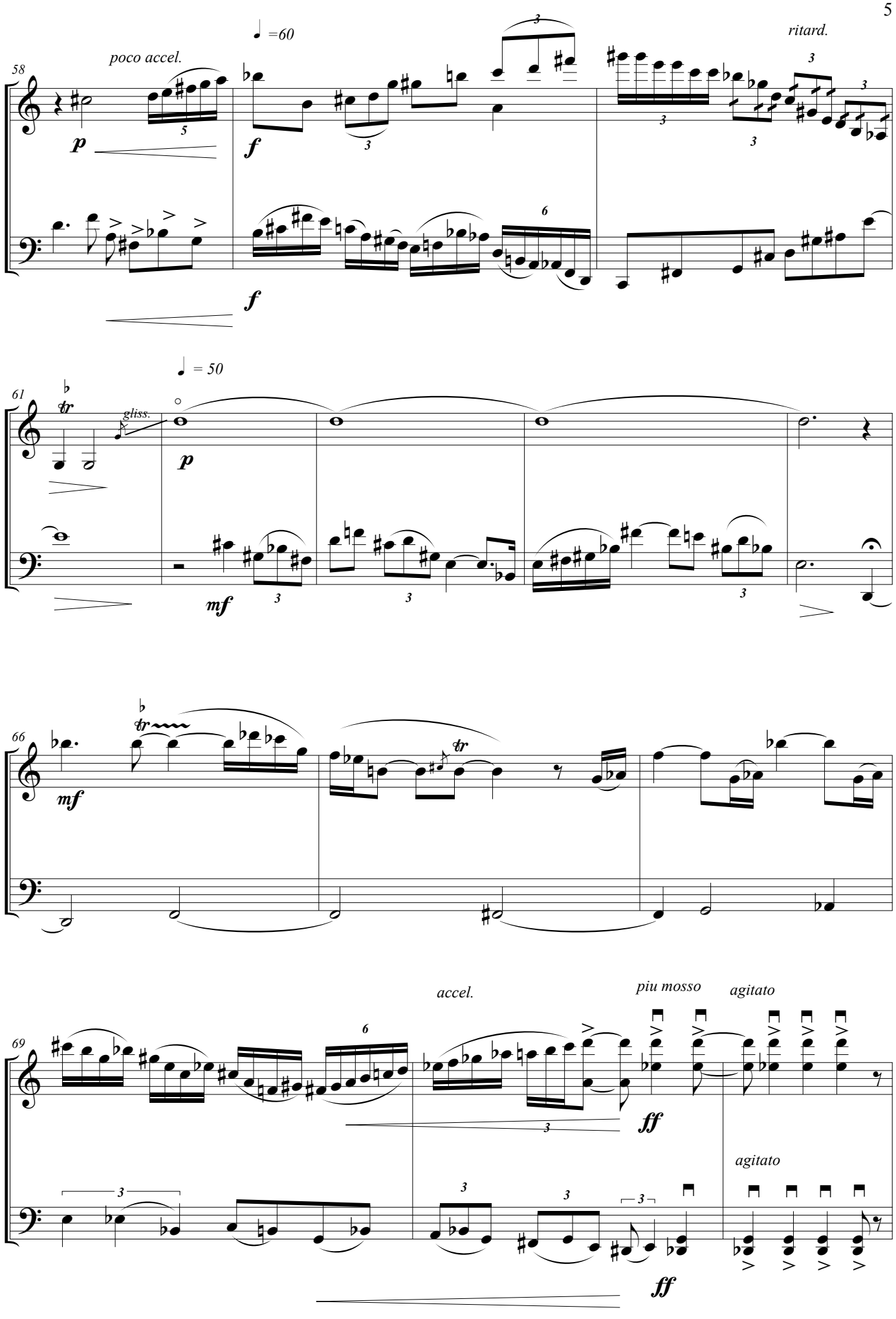
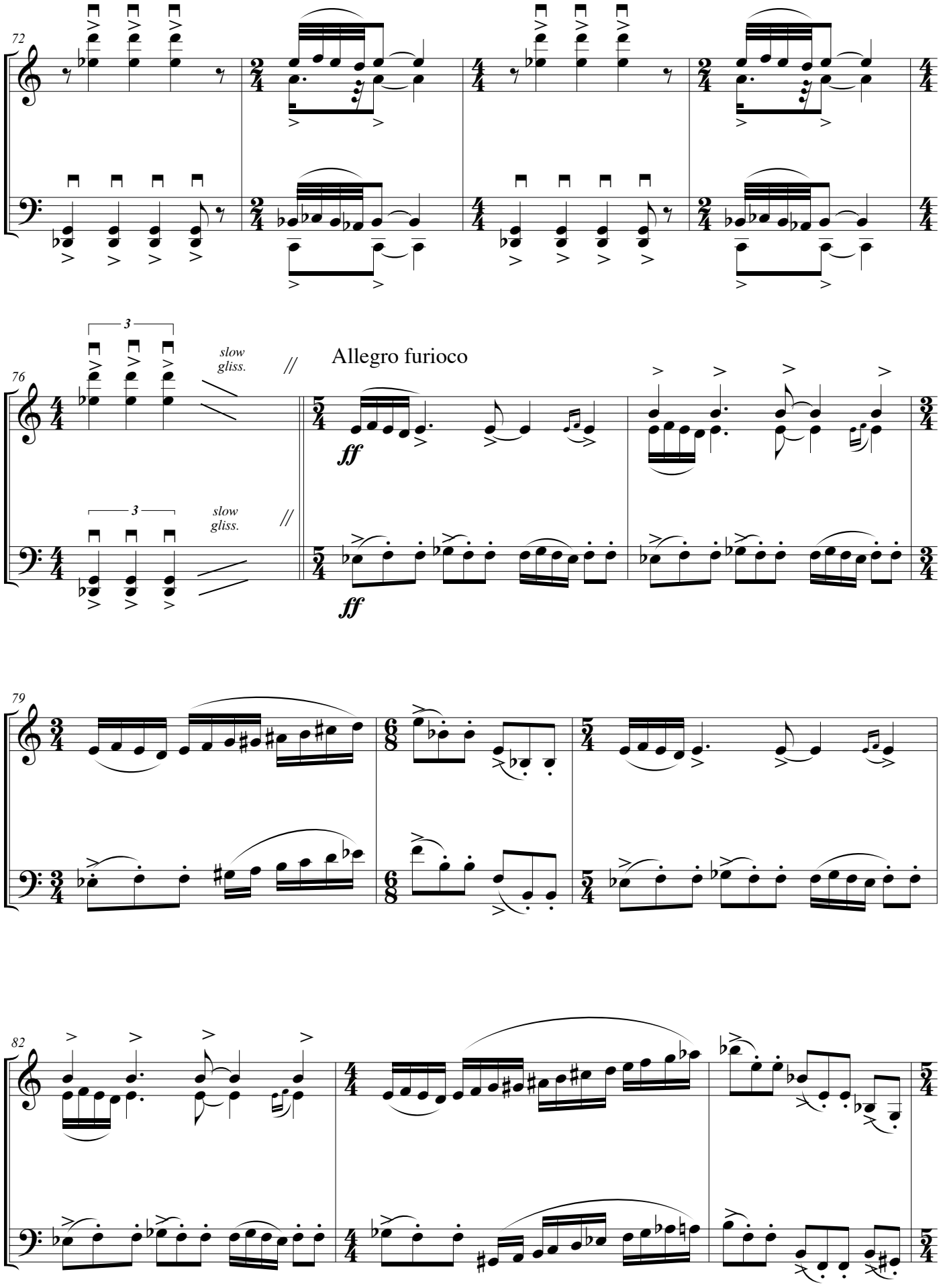
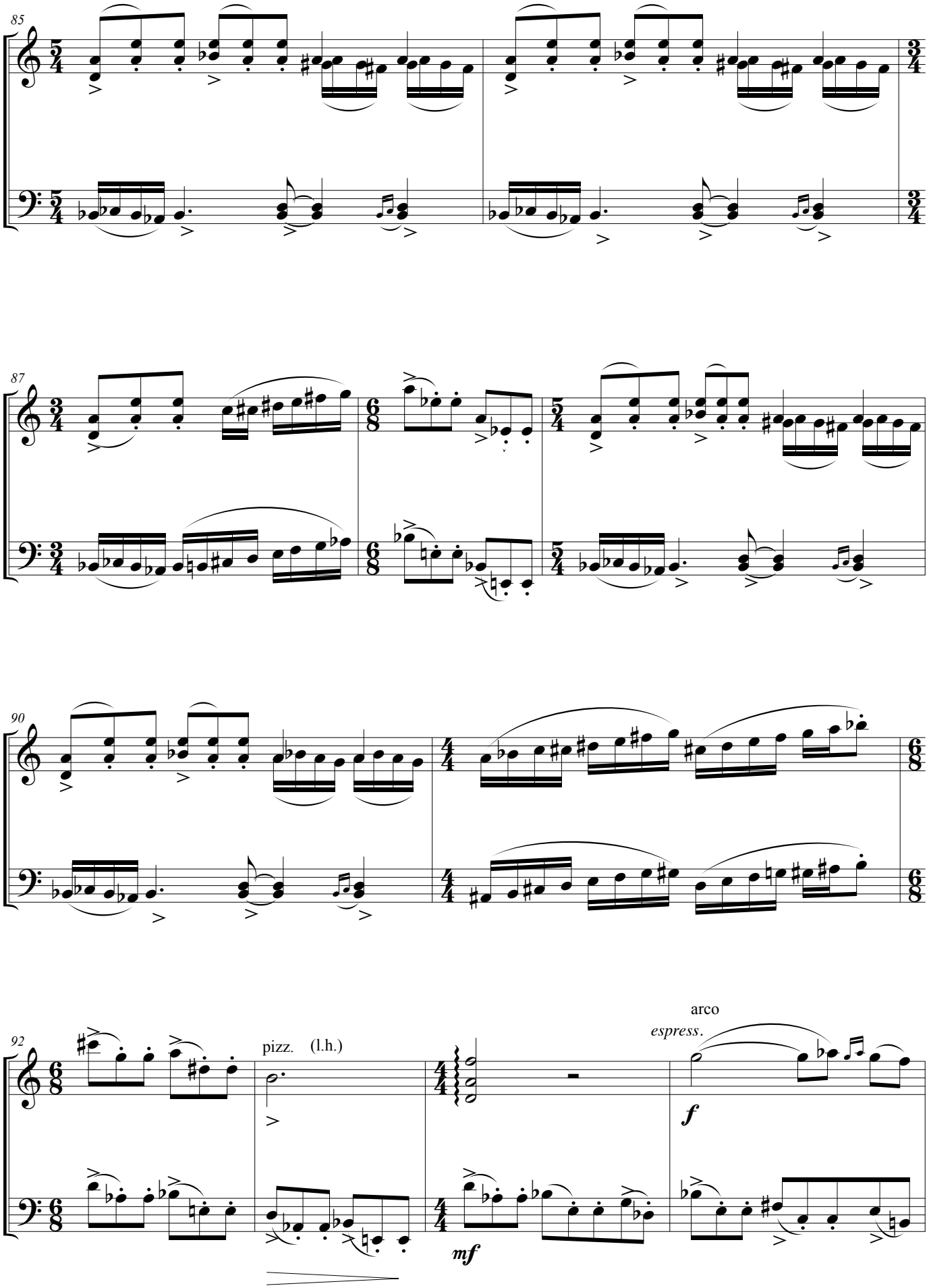

12
mp
sub. p
p
poco piu mosso e tenuto
15
cresc. e poco accelerando
f sempre
f sempre
sost.
18
sul pont.
pp
sul pont.
pp
=40
21
Con sord.
p
poco sost
Con sord.
p
mf

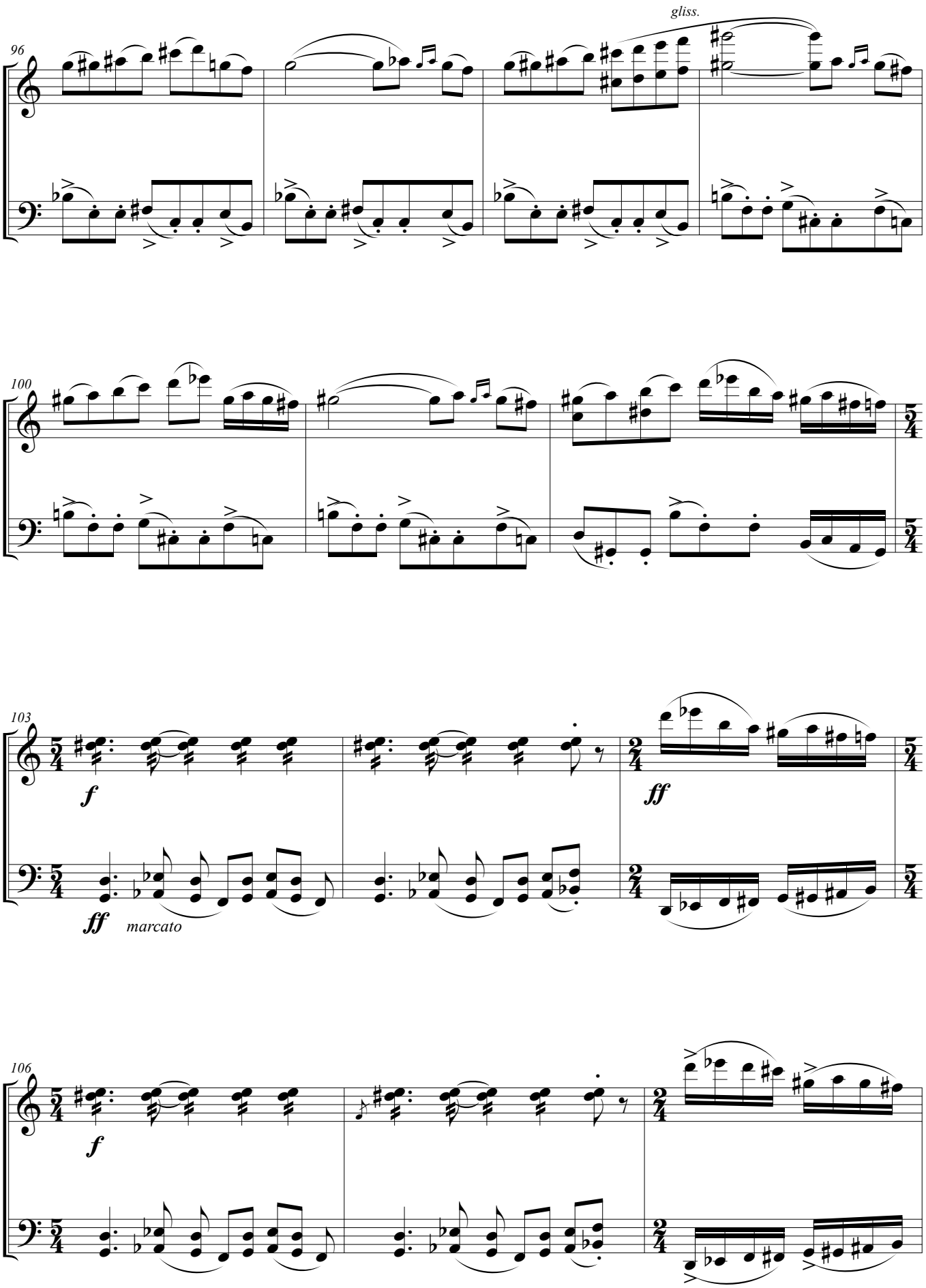

25
ten.
accelerando e crec. poco a poco
poco piu mosso
28
espress. ten.
senza sord
sempre tremolo
32
senza sord
Piu mosso
36
string.

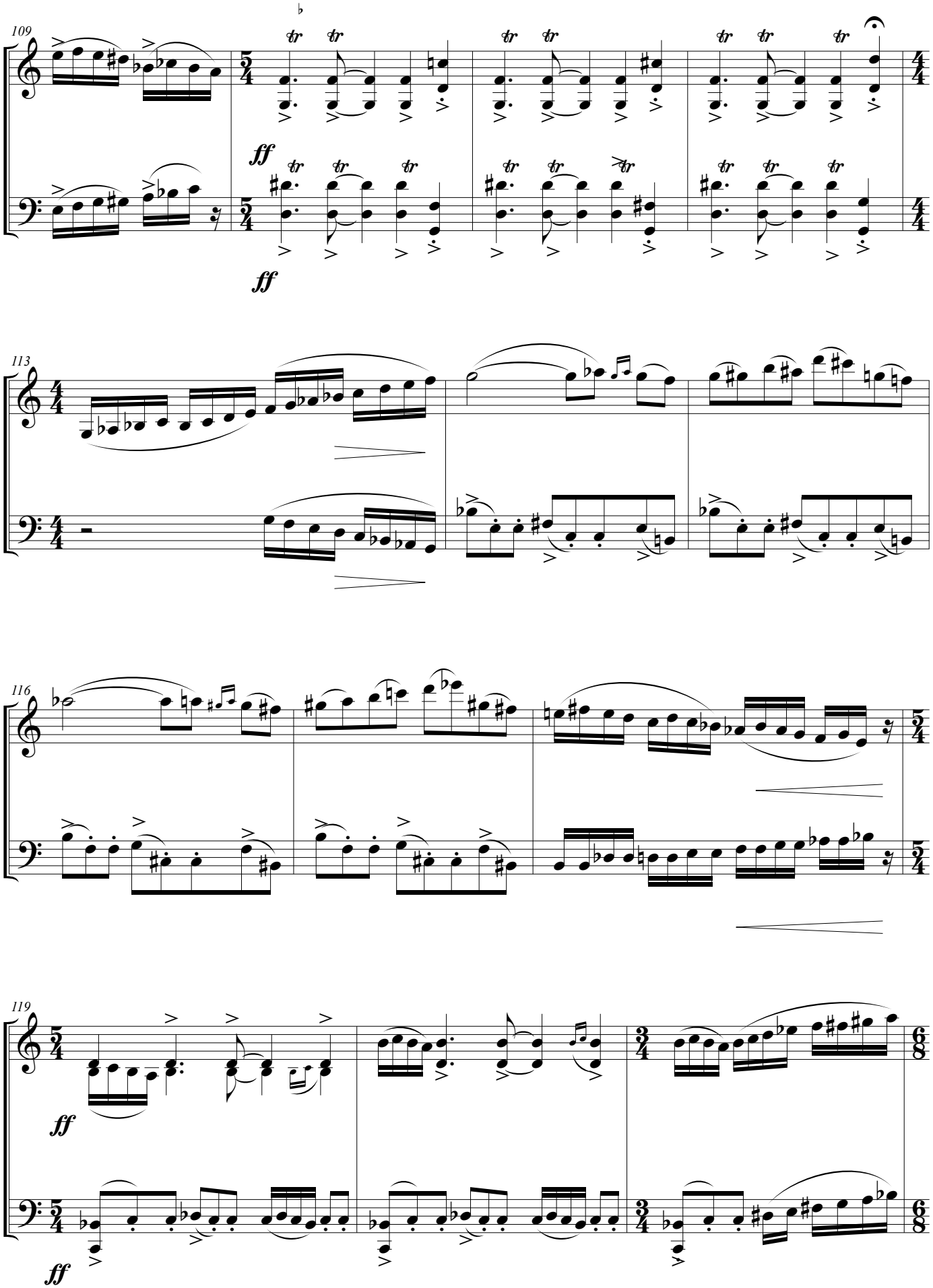

sost.
gliss.
40
♩ =70
PIZZ sempre
gliss.
PIZZ sempre
44
48
ARCO
sost.
♩ = 50
cresc.
ARCO
cresc.
espress.
53
tr

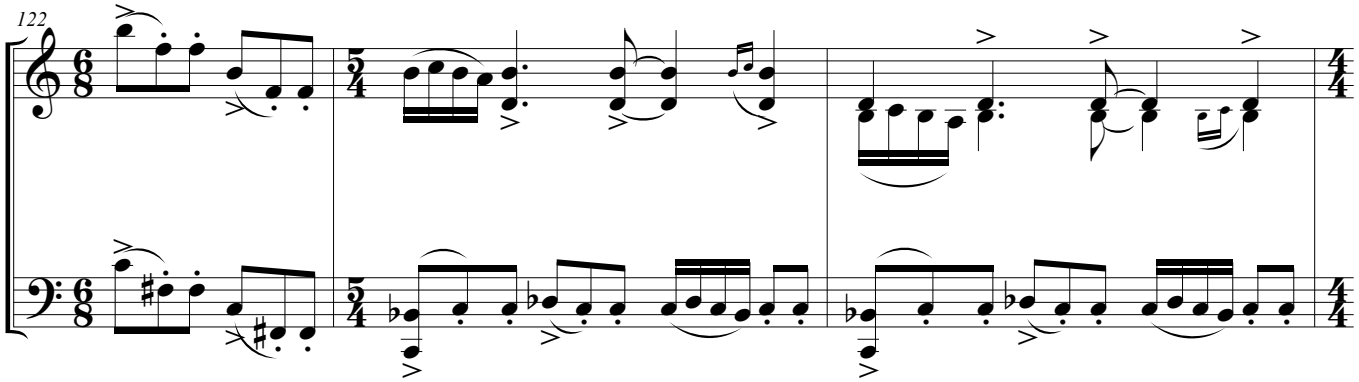

58
poco accel.
♩ =60
ritard.
p
f
f
61
♩ = 50
gliss.
p
mf
66
mf
69
accel.
piu mosso
agitato
ff
agitato
ff


72
76
slow gliss.
slow gliss.
Allegro furioco
ff
ff
79
82


85
87
90
92
pizz. (l.h.)
arco
espress.
f
mf


gliss.
96
100
103
f
ff
ff
marcato
106
f


109
ff
ff
113
116
119
ff
ff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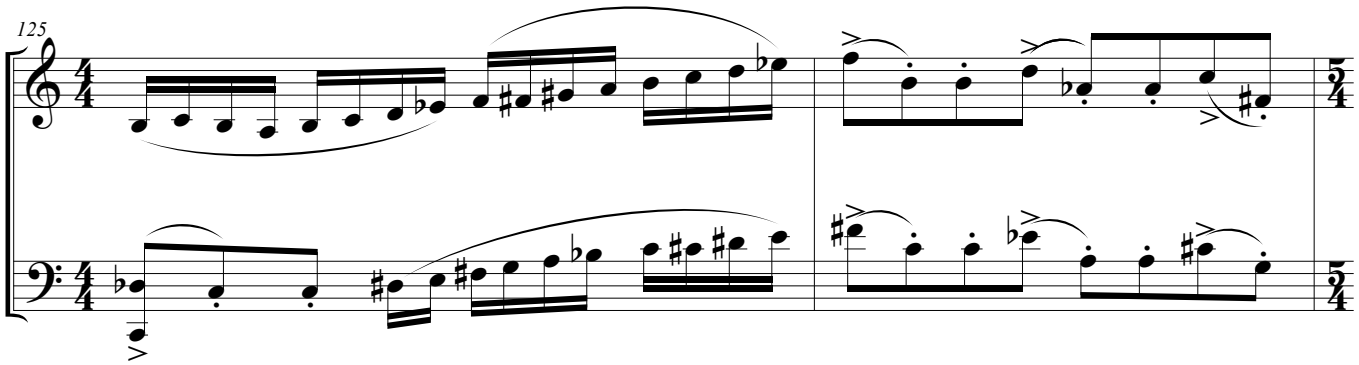
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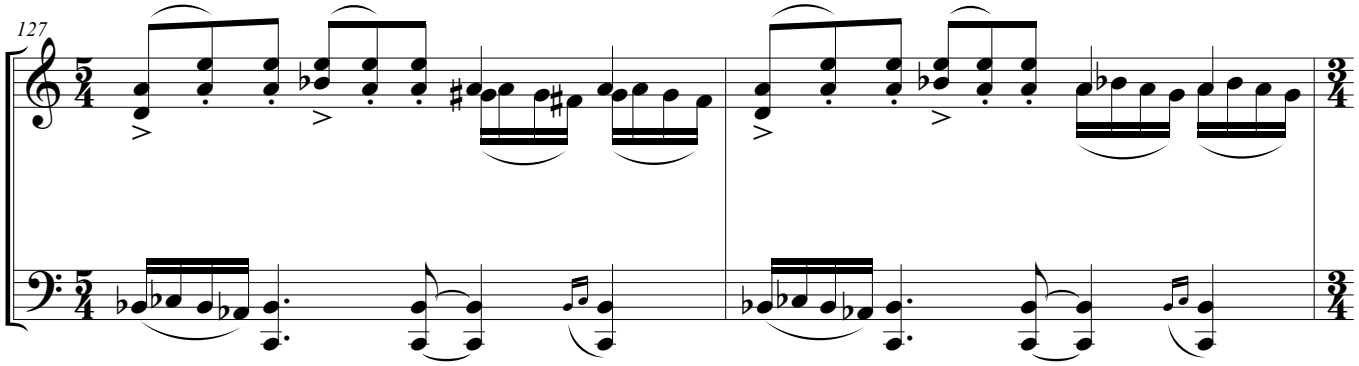
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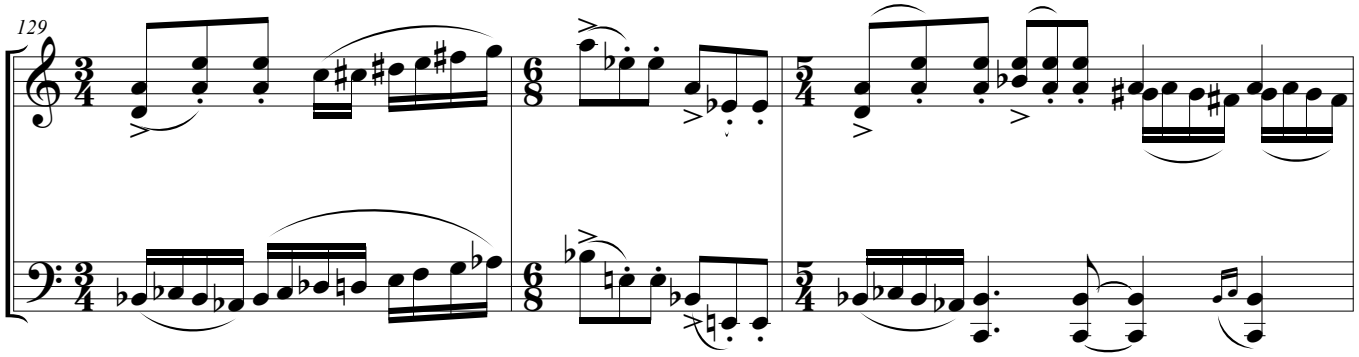
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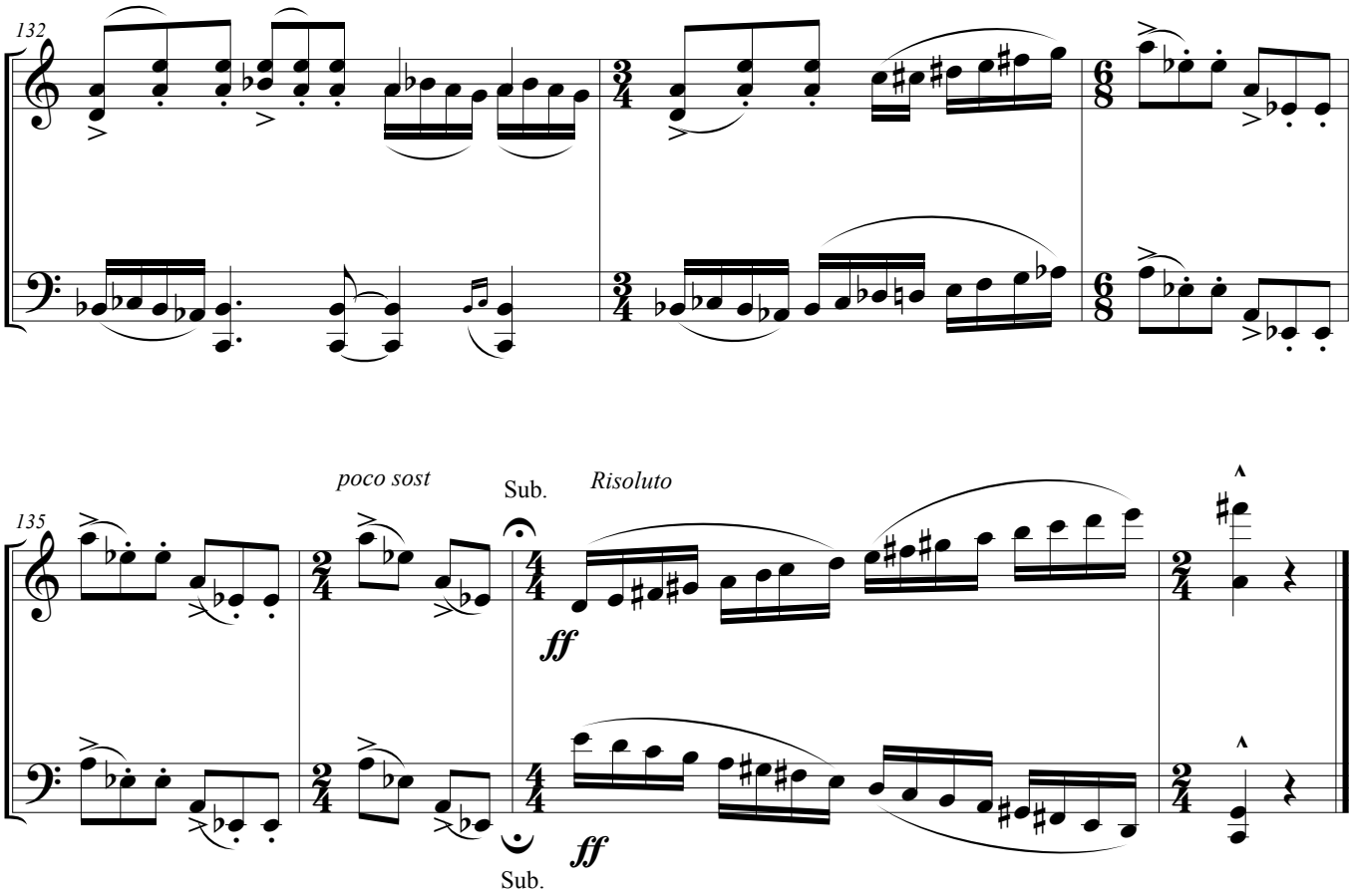

Durata aprox 8 min

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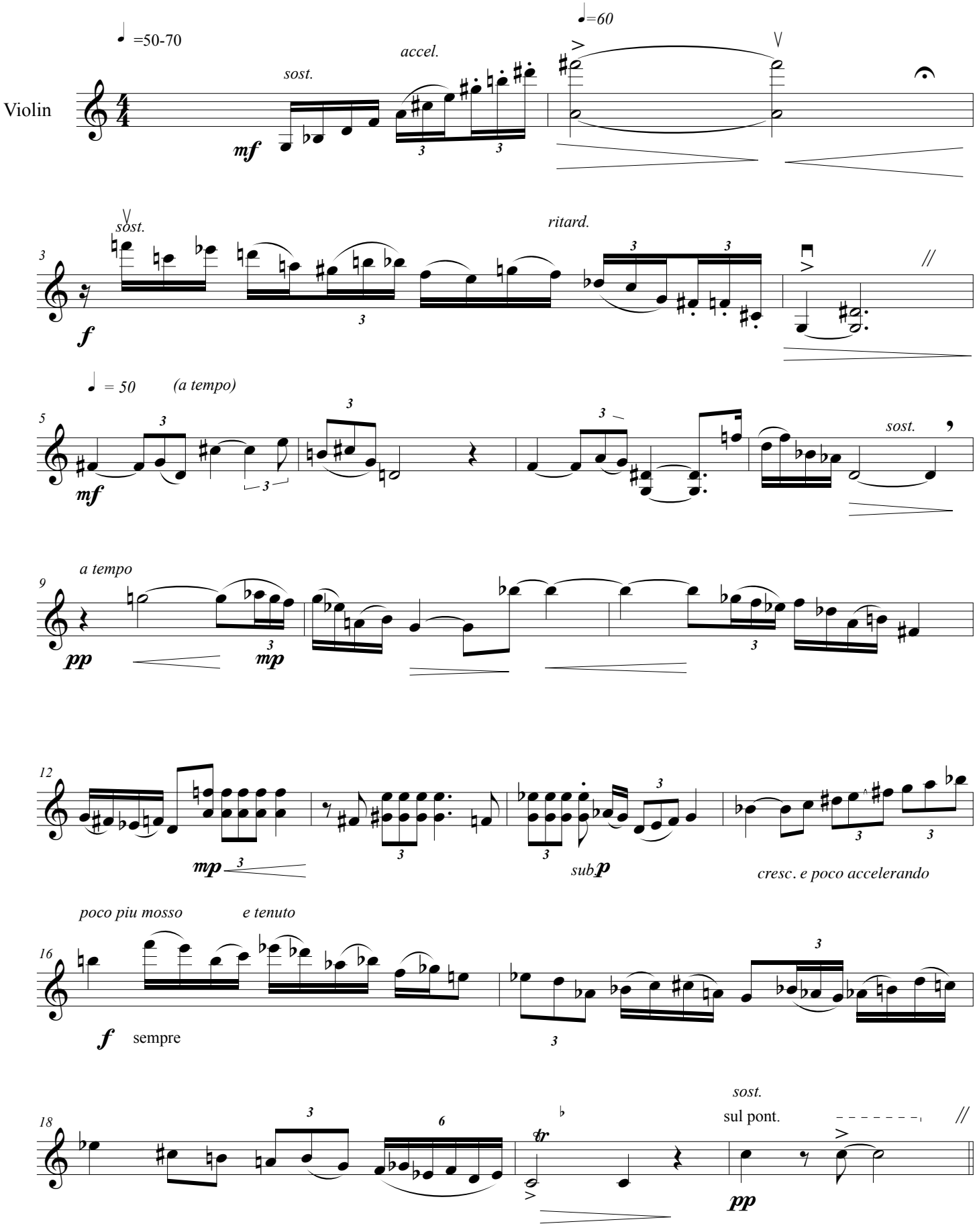

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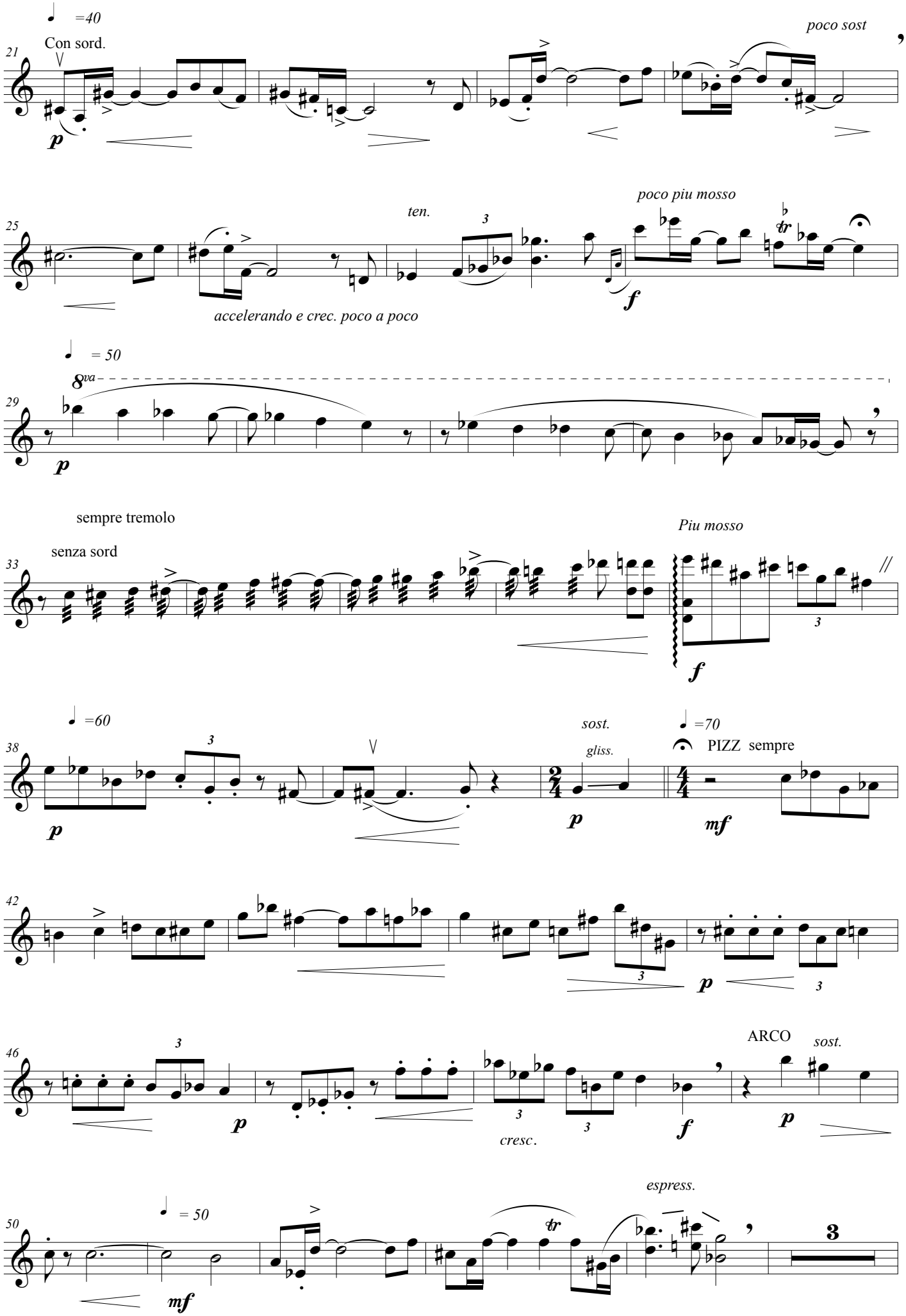
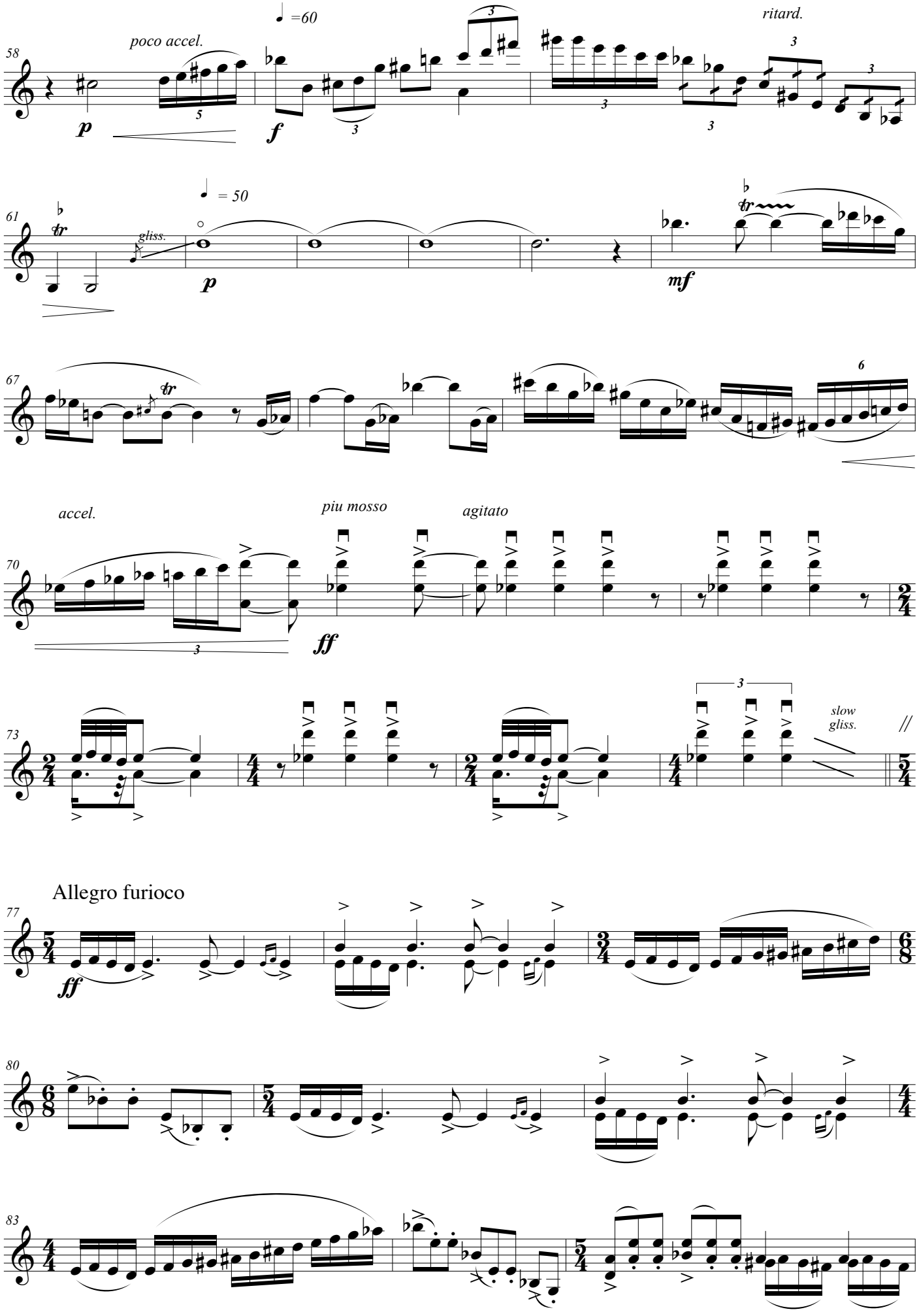
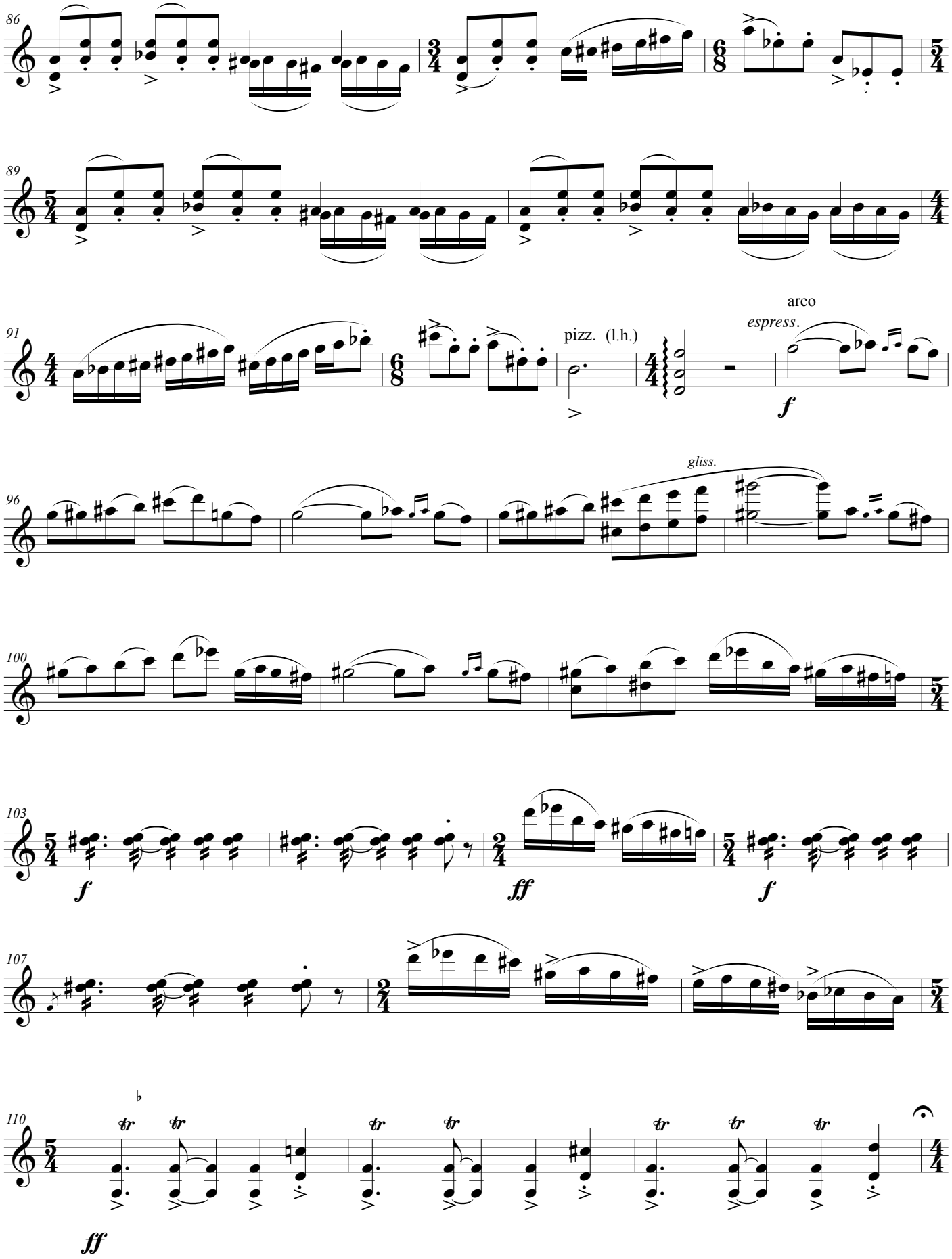
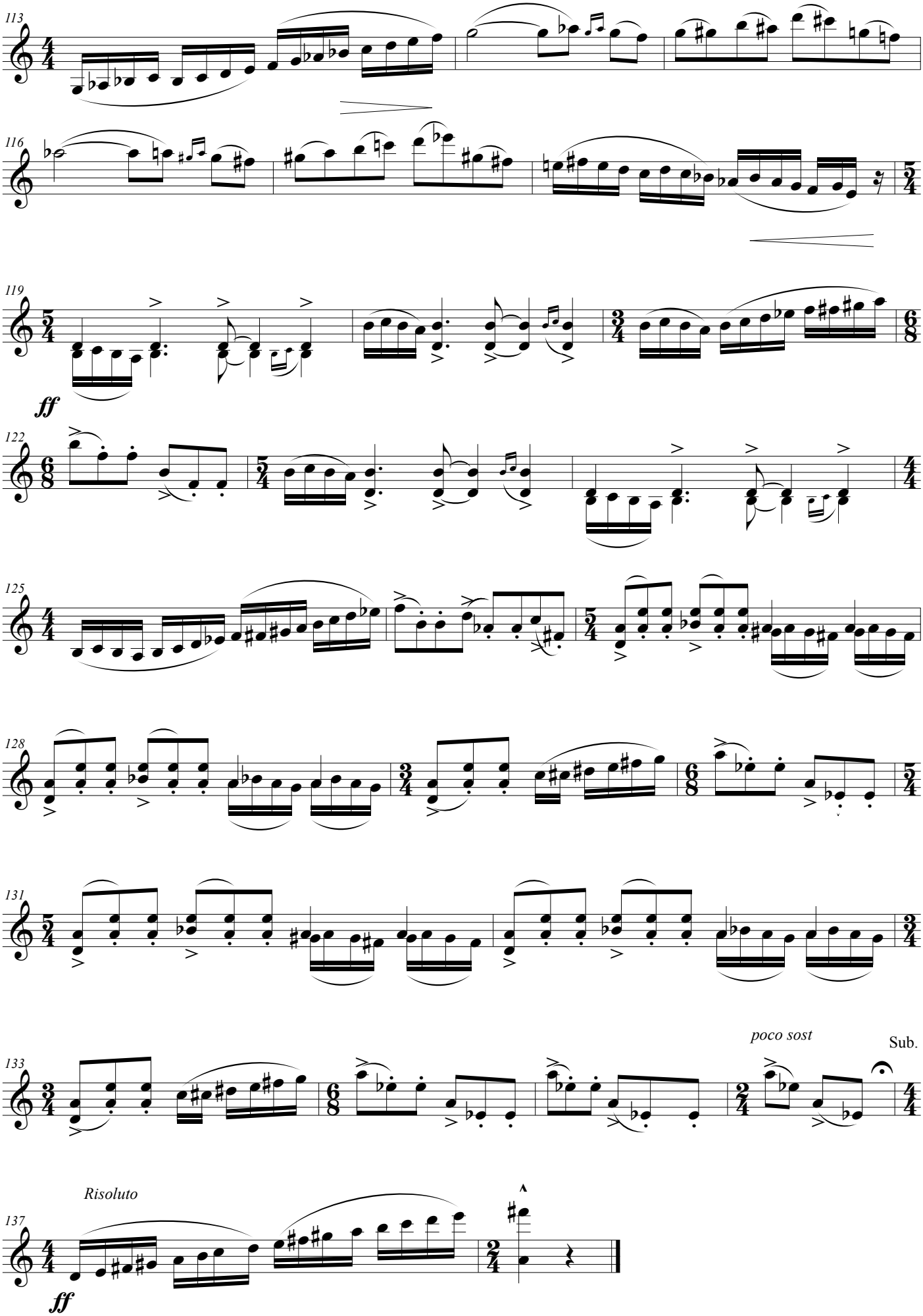

♩ =40
Con sord.
21
poco sost
25
ten.
poco piu mosso
accelerando e crec. poco a poco
♩ = 50
8va
29
sempre tremolo
senza sord
33
Piu mosso
♩ =60
38
sost.
gliss.
♩ =70
PIZZ sempre
42
46
ARCO
sost.
cresc.
espress.
♩ = 50
50


58
poco accel.
♩=60
ritard.
p
f
61
♩= 50
gliss.
p
mf
67
tr
6
accel.
piu mosso
agitato
70
ff
73
slow
gliss.
Allegro furioco
77
ff
80
83


86
89
91
pizz. (l.h.)
arco
espress.
f
96
gliss.
100
103
f
ff
f
107
110
ff


113
116
119
ff
122
125
128
131
poco sost
Sub.
133
Risoluto
137
ff

Electio

Elections

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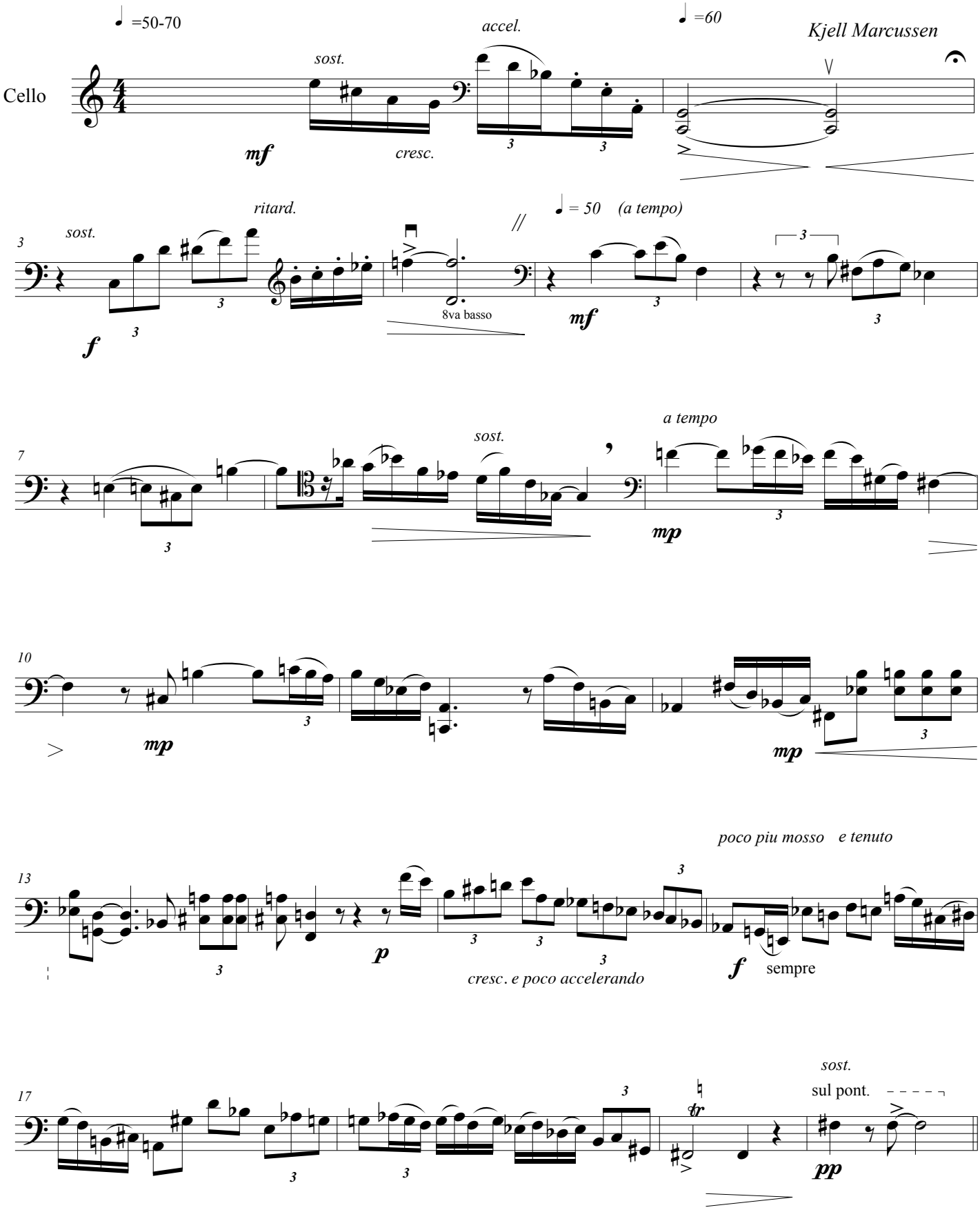

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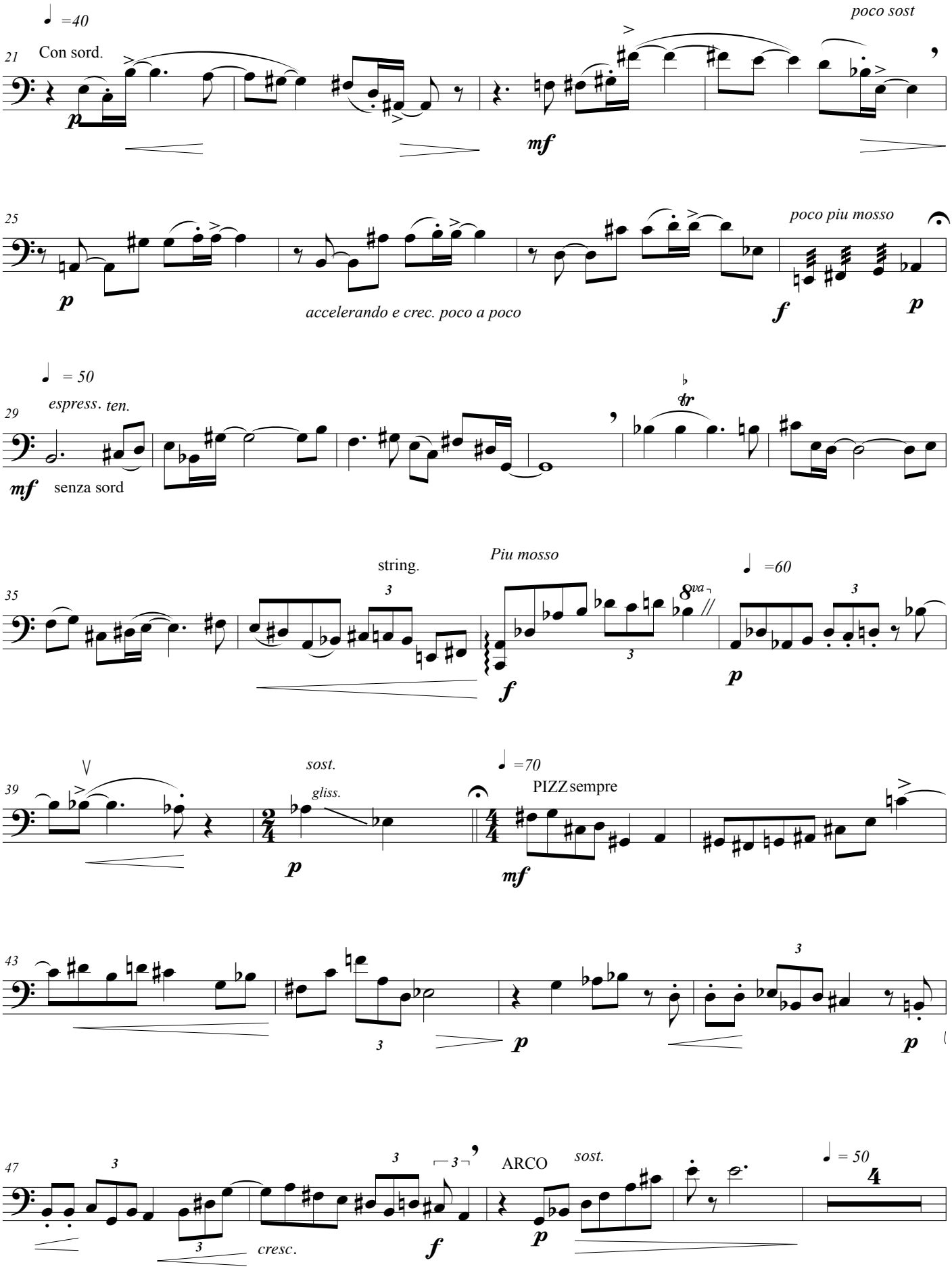
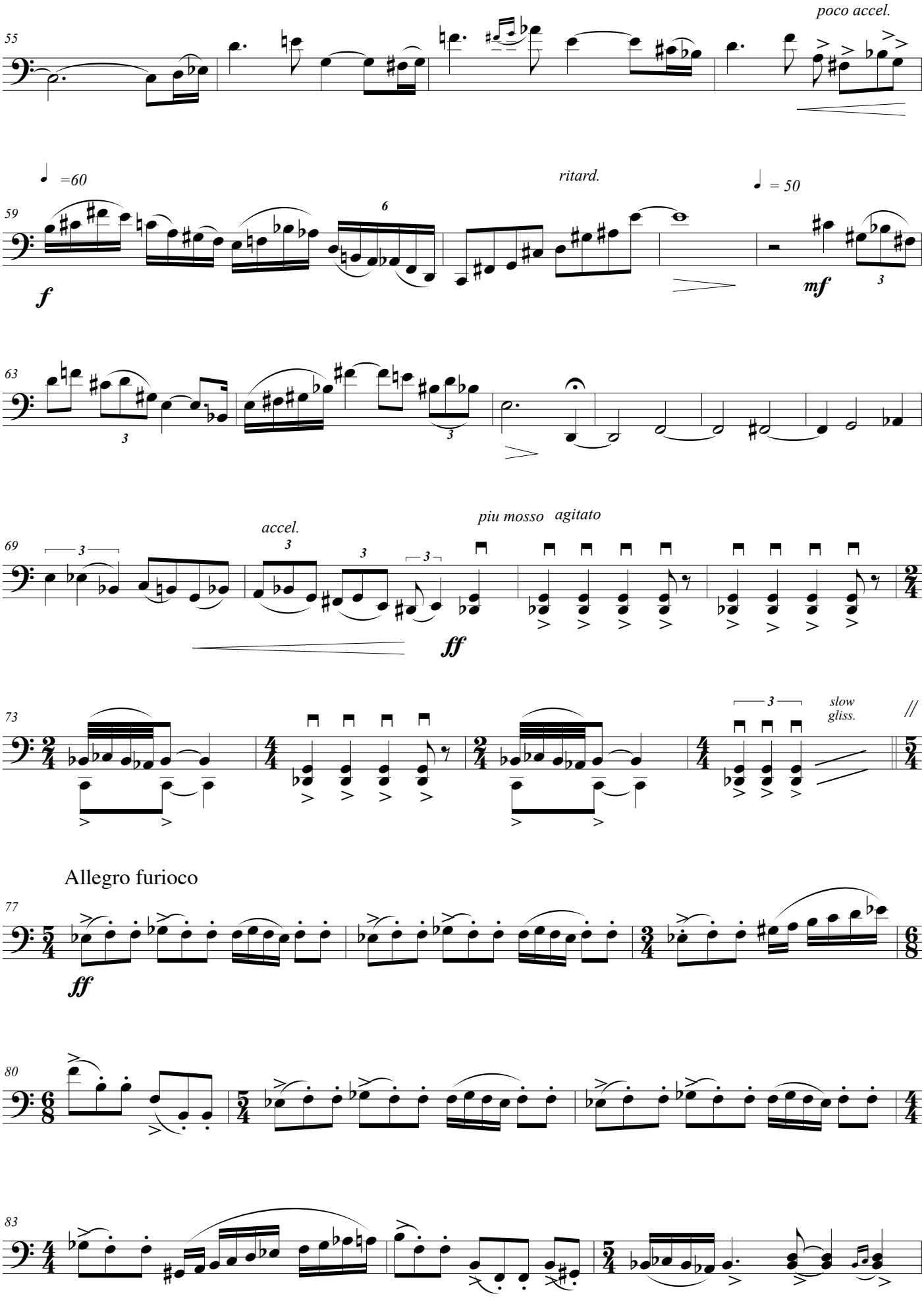
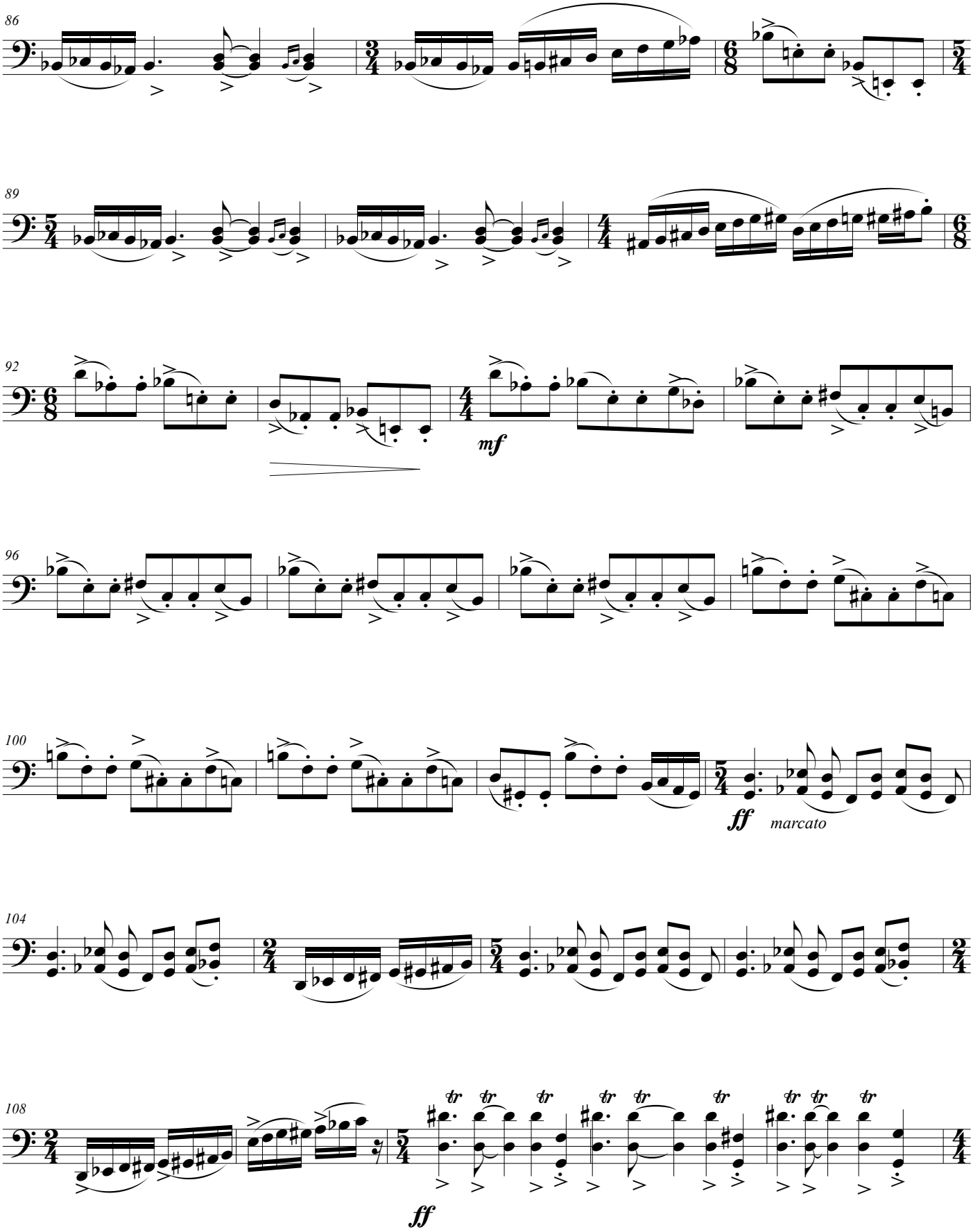
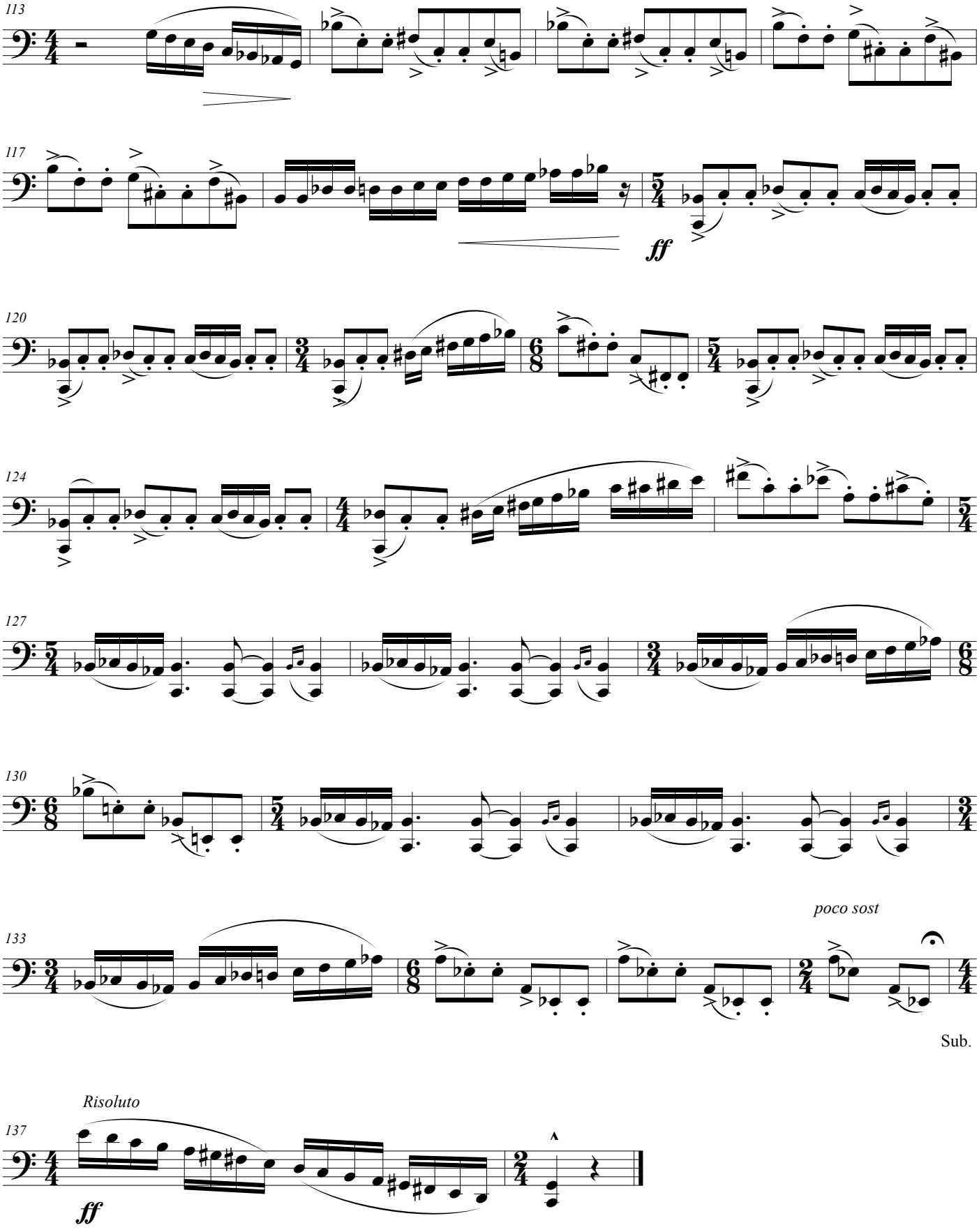

♩ =40
Con sord.
poco sost
mf
poco piu mosso
accelerando e crec. poco a poco
♩ = 50
espress. ten.
senza sord
Piu mosso
string.
♩ =60
sost.
gliss.
♩ =70
PIZZ sempre
cresc.
ARCO
sost.
♩ = 50


poco accel.
55
♩ =60
ritard.
♩ = 50
59
f
mf
63
accel.
piu mosso agitato
69
ff
73
slow gliss.
Allegro furioco
77
ff
80
83


86
89
92
mf
96
100
ff
marcato
104
108
ff


113
117
ff
120
124
127
130
poco sost
133
Sub.
Risoluto
137
ff