

7

mf

Detailed description: This block contains the first two staves of the piano accompaniment. Both staves are in bass clef with a key signature of one sharp (F#). The music begins with a rest for seven measures. In the eighth measure, the right hand plays a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a quarter note F#3, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *mf* is placed below the eighth measure.

Vln.

7

sul A

p

p

p

arco

p

Detailed description: This block contains five staves of the violin accompaniment. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The music begins with a rest for seven measures. In the eighth measure, the first staff (treble clef) plays a half note F#4, marked *p*. The second staff (treble clef) plays a half note G4, marked *p*. The third staff (bass clef) plays a half note F#3, marked *p*. The fourth staff (bass clef) plays a half note G3, marked *p*. The fifth staff (bass clef) plays a half note F#3, marked *arco* and *p*. The instruction *sul A* is written above the eighth measure.

Berceuse

14 *sost* A tempo

Two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music starts at measure 14. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a long note in measure 14 and a more active line in subsequent measures. The tempo marking 'A tempo' is placed above the top staff, and 'sost' is placed above the first measure of the second system.

Vln.

14 *pp* *mp* *mp* *mp* *p* *mp*

Violin score for measures 14-19. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is D major. The music begins at measure 14. The first staff has a long note in measure 14 and rests in the following measures. The second staff has a melodic line starting in measure 15. The third and fourth staves provide harmonic support. The fifth staff has a bass line. Dynamic markings include *pp* (pianissimo) in measure 15, *mp* (mezzo-piano) in measures 16, 17, and 18, *p* (piano) in measure 19, and *mp* in measure 20. A hairpin crescendo is shown in measure 16.

20

ten. // ad lib.

Detailed description: This block contains the piano part for measures 20 through 24. The music is in G major and 3/4 time. Measures 20-22 feature a steady eighth-note accompaniment. In measure 23, the piano part becomes more active with sixteenth-note runs and accents. Measure 24 concludes with a fermata over a half note. Performance markings include 'ten.' (tension) and 'ad lib.' (ad libitum) above the final measure.

Vln.

20

mf pp mf pp mp mf pp p ppp pizz mf pp pizz

Detailed description: This block contains the violin and viola parts for measures 20 through 24. The violin part (top two staves) has a melodic line with a fermata in measure 24. The viola part (bottom two staves) provides harmonic support with a similar melodic contour. Performance markings include dynamics such as *mf*, *pp*, *mp*, and *ppp*, along with *pizz* (pizzicato) and accents. The score ends with a double bar line in measure 24.

27 *sost.*

Vln. 27 *sost.*

pp

sost.

pp

sost.

pp

sost. *legatissimo*

pp

sost. *pizz*

p

33

33

Vln.

33

arco

Berceuse

sost

39

Piano score for measures 39-42. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The time signature changes from 4/4 to 2/4 at measure 41 and back to 4/4 at measure 42. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

39

Vln.

Violin and Cello/Bass score for measures 39-42. The top two staves are for Violin (Vln.) and the bottom two are for Cello/Bass. The key signature is D major. The time signature changes from 4/4 to 2/4 at measure 41 and back to 4/4 at measure 42. The Violin part has a melodic line with a *pp* dynamic. The Cello/Bass part has a rhythmic accompaniment with *pp* dynamics, including *legatissimo* and *pizz* markings. A *p* dynamic is also present at the bottom.

A tempo

43

43

Two staves of music in 3/4 time, key of D major. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the final measure. The lower staff provides a harmonic accompaniment with a similar slur and fermata.

Vln.

43

43

Violin and Viola parts for measures 43-47. The Violin part (top two staves) features a melodic line starting with a slur and *mf* dynamic, followed by a series of eighth notes with a slur and *mp* dynamic. The Viola part (bottom two staves) provides a harmonic accompaniment with a slur and *mp* dynamic.

48 *ten.* // *ad lib.* *sost.* *pizz*

Vln.

48 *mf* *pp* *sost.* *Con Sord. (ad lib.)* *trem. (Tip)* *mp* *p* *pizz* *sost.* *sost.* *sost.*

Berceuse

Adagio ♩ = 58

Kjell Marcussen

A tempo

solo Viola

2 7

14 *sost* A tempo

20 *ten.* // *ad lib.*

26 *sost.*

32 3 *sost* A tempo

40

46 *ten.* // *ad lib.*

52 *sost.* *pizz*

Berceuse

Kjell Marcussen

Adagio

solo Cello

sost.

mf

7

mf

13

19

25

39

45

51

sost.

pizz

Berceuse

Con Sord. (ad lib)

Adagio trem. (Tip)

Kjell Marcussen

Vln I

pp p 8 sul A

14

2 mp

21

mf pp 2

28

pp

34

40

pp mp

46

mf pp Con Sord. (ad lib) trem. (Tip)

52

sost.

Berceuse

Adagio

Kjell Marcussen

Vln II

mp *sost.* *pp*

7 *p*

13 *pp* *<*

19 *mp* *mf*

25 *pp* *mp* *sost.* *pp*

31 *pp*

37 *pp*

43 *mf* *mp*

49 *mf* *mp* *sost.*

Berceuse

Kjell Marcussen

Adagio

Viola

7

13

19

25

31

37

43

49

p

mp

mf

pp

pp

pp

mp

p

sost.

sost.

sost.

sost.

Berceuse

Kjell Marcussen

Cello

Adagio

p pizz *sost.* arco *pp*

7 *p*

13 *pp*

19 *mp* *mf*

25 *ppp* pizz *sost.* *pp* *legatissimo*

31

37 *pp* *legatissimo*

43 *mp*

49 *mf* *p* pizz *sost.*

Berceuse

Kjell Marcussen

Adagio

bass

p pizz *sost.* *p* *arco* *p*

7

13 *p*

19 *mp* *mf*

25 *ppp* pizz *sost.* pizz *p*

31 *arco*

37 pizz *p* *arco*

43 *mp*

49 *mf* *p* pizz *sost.*