

1

Slowley

Fragment

Kjell Marcussen  
1975

*Sonore* Harm XII  
 ③ F#  
 Guitar *p* *f* *mf*

VI V *Lontano sul tasto* *p* *p* V

8 4 2 19 3 4 4 4 *ord.* *poco piu mosso* *sost.*  
*mp* *cresc.*

11 *a tempo* IV *rit.* *a tempo* VI  
*f* *mf*

14 0 4 4 4 III 3 ② *ham.* *poco rit.*  
*gliss* 3 12 12 //

17 *p* *mf* V  
*espr.* ⑤ -----

20 *ritenuto* III I  
*mf*

All notes on the third tring are soundin  
one minor second below

Musical score for guitar, measures 23-32. The score is written in treble clef with a key signature of one sharp (F#). Measure 23 starts with a barre on the 4th fret, marked with a Roman numeral VII. The piece includes various techniques such as triplets, slurs, and dynamic markings. Measure 25 features a forte (f) dynamic and a quintuplet. Measure 29 is marked 'meno mosso' and 'mf'. Measure 31 is marked 'rall.'. The score concludes with a final chord in measure 32.

2  
Imitasjon

Moderato

Kjell Marcussen 1975

③ = F#

③ = F#

*mf*

II

*sost.*

II

*mf*

IV

II

VI

I

IV

VI

VIII

V

III

IV

V

I

*p*

*p*

*cresc. p. a p.*

IV

II

II

*f*

imitasjon

II III I

*p.* *f*

3

*mp* *sost..*

*p* *sost..*

*mf* II I

*sost.* *meno mosso* II

Rev. 2017