

# Fire norske folketoner

Arrangert for strykekvartet (kammerorkester )

Av

Kjell Marcussen

# 1. Brureslått

Arr. Kjell Marcussen

Andante

Violin I  
Violin II  
Viola  
Cello

*p*

*p*

*p*

*p*

*p*

Measures 1-4 of the score. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The time signature is common time (C). The score is for Violin I, Violin II, Viola, and Cello. The dynamics are marked *p* (piano). There are 'V' markings above the first notes of measures 1, 2, and 4 in the Violin I and II staves.

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*

*mf*

*mf*

*mf*

Measures 5-8 of the score. The dynamics are marked *mf* (mezzo-forte). There are 'V' markings above the first notes of measures 5 and 6 in the Violin I and II staves. A triplet of eighth notes is marked with a '3' in measures 7 and 8 in the Violin I and II staves.

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

*f*

*f*

*f*

Measures 9-12 of the score. The dynamics are marked *f* (forte). There are 'V' markings above the first notes of measures 9 and 10 in the Violin I and II staves. A triplet of eighth notes is marked with a '3' in measures 10 and 11 in the Violin I and II staves.

# 2. Eg ser deg ut før gluggjin

Folkevis

Arr: Kjell Marcussen

Poco Andante

Violin I  
Violin II  
Viola  
Cello

8  
Vln. I  
Vln. II  
Vla.  
Vc.

Animato

15  
Vln. I  
Vln. II  
Vla.  
Vc.

# 3. Astri mi Astri

Folketone

Arr: K Marcussen

Andante sostenuto

Violin I  
Violin II  
Viola  
Cello

*mf*

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *mf*

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *mf*

# 4. Halling

Sætersdalen

Arr. Kjell Marcussen

Allegretto

Violin I *mf* *pizz* *arco*

Violin II *mf* *pizz*

Viola *pizz*

Cello *pizz*

Vln. I *f*

Vln. II *mf* *arco*

Vla. *mf marcato* *arco*

Vc. *mf* *arco*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

# 1.Brureslåt

Arr. Kjell Marcussen

Andante

Vln 1

*p*

*mf*

*f*

# 2. Eg ser deg ut før gluggjin

Folkevis

Arr: Kjell Marcussen

Poco Andante

Vln 1

*mf*

Animato

*rit*

# 3. Astri mi Astri

Folketone  
Arr: K Marcussen

Andante sostenuto

Vln I

*mf*

8

17

*f* *mf*

25

*f* *mf*



# 4. Halling

Allegretto

Sætersdalen

Arr. Kjell Marcussen

Vln I

*mf*

5 *pizz* *arco*

11 *f*

16

20

25

# 1.Brureslåt

Arr. Kjell Marcussen

Andante

Vln 2

*p*

*mf*

*f*<sup>3</sup>

# 2. Eg ser deg ut før gluggjin

Folkevis

Poco Andante

Arr: Kjell Marcussen

Vln II

*mf*

6

10

**Animato**

15

19

*rit*

# 3. Astri mi Astri

Folketone

Arr: K Marcussen

Andante sostenuto

Vln II

*mf*

8

17

*f* *mf*

25

*f* *mf*

# 4. Halling

Allegretto

Sætersdalen

Arr. Kjell Marcussen

Vln II

4

*mf*

8 *pizz*

13 *arco* *mf*

20 *f*

25

1 2

# 1.Brureslåt

Arr. Kjell Marcussen

Andante

Viola

*p*

5

*mf*

9

*f*

# 2. Eg ser deg ut før gluggjin

Folkevis

Arr: Kjell Marcussen

Poco Andante

Viola

Musical notation for measures 1-5. The staff is in bass clef with a 6/8 time signature. It begins with a dynamic marking of *mf* and a *V* (vibrato) marking over the first note. The melody consists of eighth and quarter notes.

6

Animato

Musical notation for measures 6-11. The tempo changes to *Animato*. The key signature changes to two sharps (D major). The melody continues with eighth and quarter notes.

12

Musical notation for measures 12-17. The key signature changes to three sharps (F# major). The melody features a series of eighth notes and quarter notes, with a crescendo hairpin starting in measure 14.

18

Musical notation for measures 18-21. The key signature changes to one sharp (G major). The melody consists of quarter notes and rests. Dynamic markings include *p* at the start, *rit* (ritardando) in measure 19, and *pp* (pianissimo) in measure 21. The piece ends with a double bar line.

# 3. Astri mi Astri

Folketone

Arr: K Marcussen

Andante sostenuto

Viola

*mf*

8

16

*f* *mf*

25

*f* *mf*



Allegretto

# 4. Halling

Sætersdalen

Arr. Kjell Marcussen

Viola

*pizz*

8

*arco*

*mf* marcato

15

23

*f*

1 2

# 1.Brureslåt

Arr. Kjell Marcussen

Andante

cello

*p*

5

*mf*

9

*f*

# 2. Eg ser deg ut før gluggjin

Folkevis

Poco Andante

Arr: Kjell Marcussen

Cello

*mf*

6 *Animato*

12

18 *p* *rit* *pp*

# 3. Astri mi Astri

Folketone

Arr: K Marcussen

Andante sostenuto

cello

*mf*

9

17

*f* *mf*

25

*f* *mf*

Allegretto

# 4. Halling

Sætersdalen

Arr. Kjell Marcussen

cello

*pizz*

8

*arco*

*mf*

15

*f*

23

1 2