

Kjell Marcussen

Double Concerto

For Viola, Cello and
Chamber Orchestra

To Duo Oktava

Double-Concerto

For Viola , Cello & Chamber Orchestra

Andante $\text{♩} = 94$

Kjell Marcussen

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time and consists of six measures. The key signature has one sharp (F#). The dynamics range from *ff* to *mf*. The Violin I part starts with a *ff* dynamic and a *V* marking. The Violin II part also starts with *ff* and a *V* marking. The Viola part starts with *ff* and a *V* marking. The Cello and Contrabass parts start with *ff* and a *V* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, starting at measure 8. The score is in 2/4 time and consists of six measures. The key signature has one sharp (F#). The dynamics range from *mp* to *f*. The Violin I part starts with a *mp* dynamic and a *V* marking. The Violin II part starts with a *mf* dynamic and a *V* marking. The Viola part starts with a *mp* dynamic and a *V* marking. The Cello and Contrabass parts start with a *mp* dynamic and a *V* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled 'A' is present above the first measure of this section.

15

Score for measures 15-23. The system includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. The music is in 2/4 time and features various dynamics such as *p*, *mp*, and *mf*. There are also markings for *solo* and *f*. The Vln. I part starts with a *p* dynamic and ends with a *mf* dynamic. The Vln. II part has a *mf* dynamic. The Vla. part is marked *solo* and has a *f* dynamic. The Vc. part has a *mp* dynamic. The Cb. part has a *mp* dynamic. The Vla.solo part has a *f* dynamic. The Vc.solo part has a *mp* dynamic.

24

Score for measures 24-31. The system includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. The music is in 2/4 time and features various dynamics such as *mp*, *mf*, and *f*. There are also markings for *tutti*. The Vln. I part starts with a *mp* dynamic and ends with a *mp* dynamic. The Vln. II part has a *mf* dynamic. The Vla. part has a *mf* dynamic. The Vc. part has a *mf* dynamic. The Cb. part has a *mf* dynamic. The Vla.solo part has a *mf* dynamic. The Vc.solo part has a *mf* dynamic.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

B

mf

p

mf

mp

mf

mf

f

fp

ff

ff

arco

arco

3

6

3

6

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

f

mf

3

6

3

6

45

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

Vla.solo *f*

Vc.solo *f*

52

C

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *f*

Cb. *f* *f* *f*

Vla.solo *ff*

Vc.solo *ff*

dim.

60 *poco rit.* *Pizz* *poco meno mosso* **D**

Vln. I *mf*

Vln. II *p*

Vla. *tenuto* *p*

Vc. *tenuto* *p* *pizz.* *Pizz* *mf*

Cb. *p*

Vla.solo *mf*

Vc.solo *mp*

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

arco

p

p

p

mf

f

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

p

93

poco accelerando **E** *a tempo* *detache*

Vln. I *ff* 3 6

Vln. II *ff* 3 6

Vla. *ff* 3 6

Vc. *ff*

Cb. *ff*

Vla.solo *f*

Vc.solo

Moderato

101

Vln. I 3

Vln. II 3

Vla. 3

Vc.

Cb.

Vla.solo

Vc.solo

poco tenuto **F** *poco meno mosso*

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

pp

pp

p

p

f

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

Pizz

mp

p

ff

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

arco

pp

mp

mp

mf

mp

mf

f

f

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

mp

mp

mp

p

p

p

mf

mf

poco accelerando

a tempo

139

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

mf
f
ff
ff

Div.

f
ff

145

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

H

ff
ff
ff
ff
f
f

Div.

f

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

mf

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

mf

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

p

p

p

p

mf

ff

I

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

pp

pp

pp

pp

pp

mp

mp

cresc. p a p

cresc. p a p

cresc. p a p

cresc. p a p

cresc. p a p

cresc. p a p

f

f

f

f

ff

ff

(Div.)

Div.

3

3

3

3

3

J

181

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

ff
ff
ff
ff
ff
ff
ff

189

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

p
mf
p
p
p
mf
mf

V sul A

K

Vln. I *p* *mf* *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *mf* *energico* *f* *solo*

Cb. *Pizz*

Vla.solo

Vc.solo *mf*

205

Vln. I *mp* *p*

Vln. II

Vla. *mp* *p*

Vc. *mf* *b2*

Cb.

Vla.solo *mf*

Vc.solo

L poco meno mosso

212 *poco rit.*

Vln. I *mp*
 Vln. II *mf*
 Vla. *mf*
 Vc. arco *tutti* *mf*
 Cb. Arco *mf*
 Vla.solo *f*
 Vc.solo *f*

218

meno mosso

Vln. I
 Vln. II
 Vla.
 Vc. *mp*
 Cb. *mp*
 Vla.solo *mf*
 Vc.solo

detache

225

rit.

non vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

p

pp

mf

non vib.

Detailed description of the musical score: The score is for measures 225 through 231. It features seven staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Vla.solo (Solo Viola), and Vc.solo (Solo Violoncello). The key signature has one sharp (F#) and the time signature is 4/4. Measure 225 starts with a *mf* dynamic in the Vc.solo part. Measures 226-227 are marked *rit.* (ritardando). Measures 228-231 are marked *non vib.* (non vibrato). Dynamics for the strings are *p* (piano) in measures 226-227 and *pp* (pianissimo) in measures 228-231. The Vln. I and Vln. II parts have accents and slurs. The Vla. part has a *v* (vibrato) marking in measure 228. The Vc. and Cb. parts have accents and slurs. The Vla.solo and Vc.solo parts are mostly rests.

Espressivo ♩ = 54

2

A

sul tasto non vib.

Vln. I *p* *sul tasto non vib.*

Vln. II *p* *sul tasto non vib.* *ord.* *v*

Vla. *mp* *sul tasto non vib.* *pp* *ord.* *v*

Vc. *p* *pp* *pp* *mp* *pp* *mp*

Cb. *mp* *pp* *pp* *v*

Vla.solo *mf* -54

Vc.solo

9

ord. *non vib.*

Vln. I *pp* *ord.* *non vib.*

Vln. II *pp* *mf* *p* *v*

Vla. *pp* *v*

Vc. *pp* *pp* *mp* *pp*

Cb. *pp*

Vla.solo

Vc.solo *f*

16 *vib.*

Vln. I *p*

Vln. II *mf* *p*

Vla. *p* *mf*

Vc. *p* *mp*

Cb. *p*

Vla.solo *f*

Vc.solo *f*

B

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ten.* *ff* *p* *mp* *pizz*

Vla.solo *ff*

Vc.solo *ff*

sul G

27 C *sostenuto* *rubato*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

p *mf* *pp* *pp* *pp* *pp*

arco

mf

31 D

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

pp *f*

34

Vln. I *vib.*

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

37

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

Vla.solo *f*

Vc.solo

E ten.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

f *ff* *ten.* *ff* *ten.* *ff* *ten.* *ff* *ten.* *ff*

3

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

pp *pp* *mf* *mf* *pp* *mf* *p*

Moderato

F

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

mp

ppp

mf

tempo ad lib.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

ppp

mf

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

G

ppp

pp

pizz.

sfz

f

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

arco

p

molto

ff

ben marcato

Div.

ff

ben marcato

ff

molto

ff

ff

ff

ff

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

fff

mp

p

mf

mp

mp

Detailed description: This block contains the musical score for measures 69 through 73. It features six staves: Vln. I, Vln. II, Vla., Vc., Cb., and two solo staves (Vla.solo and Vc.solo). The Vln. I part begins with a measure rest and then plays a melodic line with accents. The Vln. II part starts with a *fff* dynamic and plays a rhythmic accompaniment. The Vla. part has a melodic line with accents and dynamics of *mf* and *p*. The Vc. part plays a rhythmic accompaniment with *mp* dynamics. The Cb. part has a melodic line with accents and dynamics of *mp*. The solo staves are mostly rests.

74

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

p

pp

pp

pp

pp

pp

mf

mf

mp

pp

mp

pp

mp

pp

Detailed description: This block contains the musical score for measures 74 through 78. It features the same six staves as the previous block. Measure 74 starts with a measure rest and a dynamic of *p*. The Vln. II part has a dynamic of *pp*. The Vla. part has a dynamic of *pp*. The Vc. part has a dynamic of *pp*. The Cb. part has a dynamic of *pp*. The solo staves have a dynamic of *mf*. The Vln. I part has a measure rest. The Vln. II part has a melodic line with dynamics of *pp*, *mp*, *pp*, *mp*, and *pp*. The Vla. part has a melodic line with dynamics of *pp*, *mp*, *pp*, *mp*, and *pp*. The Vc. part has a melodic line with dynamics of *pp*, *mp*, *pp*, *mp*, and *pp*. The Cb. part has a melodic line with dynamics of *pp*, *mp*, *pp*, *mp*, and *pp*. The solo staves have a melodic line with dynamics of *mf*.

80 **I** *non vib.*

Score for measures 80-86. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. Vln. I has a first ending bracket labeled 'I' with the instruction 'non vib.'. Dynamics include *pp*, *mf*, and *p*. Performance markings include *v* (vibrato) and accents.

87 *vib.* *rit.*

Score for measures 87-93. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. Dynamics include *p*, *mf*, and *pp*. Performance markings include *vib.* (vibrato) and *rit.* (ritardando).

Allegro moderato ♩ = 116

A

Musical score for measures 1-6. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is Allegro moderato with a metronome marking of 116. The score includes dynamic markings such as *p*, *mp*, and *p*, and performance instructions like *spicc.*, *Pizz.*, and *Arco*. A box labeled 'A' is placed above the first measure of the Violin I part.

Musical score for measures 7-10. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is Allegro moderato with a metronome marking of 116. The score includes dynamic markings such as *p* and *mp*, and performance instructions like *(legato)*, *ord.*, and *con espressivo*. Measure 7 begins with a *(legato)* marking and a fermata over the first note.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

pp

mf

f

Pizz.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

mf

p

f

f

f

f

Arco

Arco

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

23

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

mf

p

f

mp

27

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

31

Vln. I *mp*

Vln. II *mf* *p*

Vla. *p*

Vc. *p*

Cb. *mp*

Vla.solo *f*

Vc.solo

D

35

Score for measures 35-38. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. Measure 35 starts with a treble clef and a key signature of two flats. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic accompaniment. The Vla. part has a steady eighth-note pattern. The Vc. part has a bass line with slurs. The Cb. part has a simple bass line. The Vla.solo part has a melodic line with slurs. The Vc.solo part has a bass line with slurs. The score ends at measure 38.

39

Score for measures 39-42. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. Measure 39 starts with a treble clef and a key signature of two flats. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic accompaniment. The Vla. part has a steady eighth-note pattern. The Vc. part has a bass line with slurs. The Cb. part has a simple bass line. The Vla.solo part has a melodic line with slurs. The Vc.solo part has a bass line with slurs. The score ends at measure 42. Dynamics include *p*, *mp*, and *f*. Performance markings include *espress.* and *f*.

43

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

mp
p
p
p
f

Detailed description: This system contains measures 43 through 46. It features seven staves: Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. The key signature has two flats. Measures 43-44 show Vln. I and II with sixteenth-note patterns and accents. Vla. and Vc. have sustained notes. Cb. has eighth-note patterns. Measures 45-46 show a dynamic shift to *f* for the lower strings. Vln. I and II have accents and *mp* dynamics. Vla. and Vc. have *p* dynamics. Cb. continues with eighth notes. Vla.solo and Vc.solo have melodic lines.

47

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

pp
pp
mf
p
mf
p

Detailed description: This system contains measures 47 through 50. It features the same seven staves as the previous system. Measures 47-48 show Vln. I with sustained notes and Vln. II with sixteenth-note patterns. Vla. has sixteenth-note patterns. Vc. has eighth-note patterns. Cb. has eighth-note patterns. Measures 49-50 show a dynamic shift to *pp* for Vln. I and II, and *p* for Vla. and Vc. Vln. I and II have accents. Vla. has *mf* dynamics. Vc. has *mf* dynamics. Cb. has *p* dynamics. Vla.solo and Vc.solo have melodic lines.

51

Score for measures 51-54. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. Measure 51 starts with a key signature of one flat. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines. Measure 52 continues the patterns. Measure 53 features a dense texture with many notes. Measure 54 concludes the section with a half note.

55

Score for measures 55-58. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. Measure 55 starts with a key signature of one flat. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines. Measure 56 continues the patterns. Measure 57 features a dense texture with many notes. Measure 58 concludes the section with a half note. A dynamic marking of *ff* (fortissimo) is present in measures 57 and 58. A rehearsal mark 'E' is located above measure 58.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

mf

mf

mf

p

p

Opt. Divisi

Pizz.

mf

Detailed description: This musical score block covers measures 59 to 62. It features six staves: Vln. I, Vln. II, Vla., Vc., Cb., and two solo staves (Vla.solo and Vc.solo). The Vln. I part starts with a melodic line of eighth notes, followed by a half note rest and then a melodic phrase. The Vln. II part plays a similar eighth-note pattern. The Vla. part has a rhythmic eighth-note pattern. The Vc. part has a sustained bass line with some movement. The Cb. part has a simple bass line. Dynamics include *mf* and *p*. Performance markings include *mf*, *p*, *Opt. Divisi*, and *Pizz.*.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

pp

mf

p

mf

p

mf

p

mf

Detailed description: This musical score block covers measures 63 to 66. It features the same six staves as the previous block. The Vln. I part has a melodic line with a *pp* dynamic. The Vln. II part has a melodic line with dynamics *mf* and *p*. The Vla. part has a rhythmic eighth-note pattern with a *mf* dynamic. The Vc. part has a sustained bass line with a *p* dynamic. The Cb. part has a simple bass line. Dynamics include *pp*, *mf*, and *p*. Performance markings include *mf*, *p*, and *mf*.

F

67

Vln. I *p*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Vla.solo *mp*

Vc.solo *f*

Pizz.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo *f*

mp

G

75

Score for measures 75-78. The system includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. A box labeled 'G' is positioned above the first measure. The score features various dynamics including *mp* and *mf*, and performance instructions such as 'Arco' and 'V' (pizzicato). The Vc.solo part concludes with a dynamic marking of *f*.

79

Score for measures 79-82. The system includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. The score continues with complex rhythmic patterns and melodic lines across all instruments.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

H

ff

ff

f

f

f

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

mp

mp

mf

ff

mf

I

Score for measures 33-36. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. The key signature has two sharps (F# and C#). The dynamics are marked as *mf* and *mp*. The Vln. I and II parts feature melodic lines with accents and slurs. The Vla. part has a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The Vc. part has a similar rhythmic pattern, with dynamics from *mf* to *f*. The Cb. part has a sparse accompaniment. The Vla.solo and Vc.solo parts are marked with a flat line, indicating they are silent.

95

Score for measures 95-98. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. The key signature has two sharps (F# and C#). The dynamics are marked as *mf* and *f*. The Vln. I and II parts feature melodic lines with accents and slurs. The Vla. part has a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The Vc. part has a similar rhythmic pattern, with dynamics from *mp* to *f*. The Cb. part has a sparse accompaniment. The Vla.solo and Vc.solo parts are marked with a flat line, indicating they are silent. The score includes performance instructions: *Pizz.* (Pizzicato) for Vln. II and Vla. in measure 97, and *Arco* (Arco) for Vla. in measure 98.

99 J

Vln. I

Vln. II

Vla. *p*

Vc. *pp*

Cb. *pp*

Vla.solo *mp*

Vc.solo *mp*

103

Vln. I *mp*

Vln. II *mp* Arco

Vla. *p*

Vc. *p*

Cb. *p*

Vla.solo *p*

Vc.solo *mp* *p*

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

mp

p

V

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

K

Pizz.

Arco

p

mp

mf

f

115

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Vla.solo *f*

Vc.solo *mf*

119

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *mp*

Vla.solo *f*

Vc.solo *f*

123

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

f

Detailed description: This system contains measures 123 through 126. It features six staves: Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. The key signature has two flats. Measure 123 starts with a first violin part marked with a 'V' and a slur. The second violin part has a steady eighth-note pattern. The viola part has a similar eighth-note pattern. The violin and cello parts have a melodic line with a 'V' marking. The double bass part has a simple rhythmic pattern. The solo parts enter in measure 124 with a melodic line. A dynamic marking of *f* is present at the end of the system.

127

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

ff
mf
mf

Detailed description: This system contains measures 127 through 130. It features the same six staves as the previous system. Measure 127 continues the patterns from the previous system. Measure 128 shows a change in dynamics to *ff* for the first three staves. Measure 129 shows a change in dynamics to *mf* for the first three staves. Measure 130 continues the *mf* dynamics. The solo parts continue their melodic lines. A dynamic marking of *mf* is present at the bottom of the system.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

M

mp sub.

mp sub.

mp sub.

mp sub.

f

f

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

f

fp

ff

f

fp

ff

f

fp

ff

f

ff

ff