

To Asta, Toril & Povilas

# The Songs of Songs

## 1 I am my beloved's

"Spoken: "

Awake, O north wind; and come, thou south; Blow upon  
my garden, that the spices thereof may flow out.

Kjell Marcussen

Soprano

*mf* I I am my love's be - loved And his de - sire is towa -  
- rd me \_\_\_\_\_ *mf* Come come to me my be - loved and let us go \_\_\_\_\_  
*mp* fo - rth in - to the field \_\_\_\_\_ *tensione* Let us lodge in the vil - lage \_\_\_\_\_ and  
*mp* let us get up - ear ly \_\_\_\_\_ to the vine - yards \_\_\_\_\_ Let us see whe - ther vine hath has  
*f* bud - ded and its blos - som be o - pen \_\_\_\_\_ And the pome - gra - nates the pome - gra -  
nates be in flow - er \_\_\_\_\_ *p* And there \_\_\_\_\_ I will give thee my love \_\_\_\_\_  
There I will give thee my lo - ve

*poco meno mosso*

I am my beloved's

2

62 **6**

A - A A - A A

75 **6** *mf*

*mf* I I am my love's be - loved And his de-sire is towa -

87 *mf*

- - rds me \_\_\_\_\_ come come to me my be loved and let us go -

94 *mp*

fo - rth in - to the field Let us \_\_\_ go - forth in \_\_\_ to the field \_\_\_

102 **7**

\_\_\_\_\_

"spoken"

Behold, thou art fair, my love; behold  
Thine eyes are as doves

### 2 Therefore do Virgins love Thee

*♩* = 67

The musical score is written in treble clef, 4/4 time, with a tempo of quarter note = 67. It features various dynamics including *mf*, *p*, *f*, and *mf*, and includes performance instructions such as *Poco piu mosso*, *free tempo e risoluto*, *meno mosso*, and *sostenuto I tempo*. The score contains several triplets and rests. The lyrics are: "Let him kiss me with the kisses of his mouth For thy love is better than wine Thine Ointments have a goodly fragrance thy name is as ointments poured forth Therefore do virgins love thee A A A Draw me we will run after thee Draw me we will run after thee The king has brought me to his chambers We will be glad and rejoice We will be glad and rejoice in thee We will make mention of thy love of thy love more than wine Rightly do they love thee Rightly do they love thee they love thee Rightly do they love thee".

*mf* Let him kiss me with the kisses of his mouth For thy  
 lo ve is bet ter than wine Thine Ointments have a goodly fragrance thy  
 name is as ointments poured forth There fore do vir gins love thee  
 There for do vir gins love thee A A A  
 Poco piu mosso A Draw me we will run after thee Draw me  
 free tempo e risoluto we will run after thee The king has brought me to his chambers  
 meno mosso sostenuto I tempo We will be glad and rejoice We will be glad and rejoice in thee  
 We will make mention of thy love of thy love more than wine  
 Rightly do they love thee Rightly do they love Rightly do  
 they love thee Rightly do they love thee

# The Songs of Songs

## 1. I am my beloved's

Kjell Marcussen

♩ = 54

*legato e ritmico*

The musical score is written in 6/8 time and consists of 48 measures. It is divided into systems of four staves each. The first system (measures 1-4) features a melodic line with eighth-note patterns and a bass line with chords. The second system (measures 5-8) continues the melodic line with a *p* dynamic marking. The third system (measures 9-12) shows the melodic line with a *mf* dynamic marking. The fourth system (measures 13-16) continues the melodic line. The fifth system (measures 17-20) features a *leggiero* marking and a *mf* dynamic. The sixth system (measures 21-24) continues the melodic line. The seventh system (measures 25-28) continues the melodic line. The eighth system (measures 29-32) continues the melodic line. The ninth system (measures 33-36) continues the melodic line. The tenth system (measures 37-40) continues the melodic line. The eleventh system (measures 41-44) features a *mp* dynamic marking and a *Sord. detaché* marking. The twelfth system (measures 45-48) continues the melodic line with a *p* dynamic marking.

*p*

5

11

17

21

26

30

34

37

41

*dim.*

*p*

49

seza sord pizz. arco

Musical staff 49-56: A series of seven measures, each containing a double bar line with a slash through it, indicating a repeat or a section break. The final measure of the staff contains a quarter rest followed by a quarter note G4 and a quarter note A4.

*esperss.*

Musical staff 57-62: A series of six measures of music. The first five measures are in 6/8 time, and the sixth measure is in 3/8 time. The music features eighth notes and quarter notes with slurs and accents.

*p* >

Musical staff 63-71: A series of nine measures of music. The first six measures are in 6/8 time, and the last three are in 3/8 time. The music features eighth notes and quarter notes with slurs and accents.

*mf*

Musical staff 72-78: A series of seven measures of music. The first three measures are in 6/8 time, and the last four are in 3/8 time. The music features eighth notes and quarter notes with slurs and accents.

*p*

Musical staff 79-82: A series of four measures of music. The first two measures are in 6/8 time, and the last two are in 3/8 time. The music features eighth notes and quarter notes with slurs and accents.

Musical staff 83-87: A series of five measures of music. The first two measures are in 6/8 time, and the last three are in 3/8 time. The music features eighth notes and quarter notes with slurs and accents.

Musical staff 88-93: A series of six measures of music. The first three measures are in 6/8 time, and the last three are in 3/8 time. The music features eighth notes and quarter notes with slurs and accents.

Musical staff 94-97: A series of four measures of music. The first two measures are in 6/8 time, and the last two are in 3/8 time. The music features eighth notes and quarter notes with slurs and accents.

Musical staff 98-101: A series of four measures of music. The first two measures are in 6/8 time, and the last two are in 3/8 time. The music features eighth notes and quarter notes with slurs and accents.

Musical staff 102-105: A series of four measures of music. The first two measures are in 6/8 time, and the last two are in 3/8 time. The music features eighth notes and quarter notes with slurs and accents.

# II

## Therefor do Virgins love Thee

♩ = 67 *espressivo*

Viola

*mf* *mp* *pizz* *arco* *mp* *8va* *p* *mf* *ten.* *p* *f* *sost.* *ritard.* *p* *3* *3*

Detailed description of the musical score: The score is for a Viola part in 4/4 time, marked with a tempo of quarter note = 67 and the instruction 'espressivo'. It consists of 40 measures. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and includes a *pizzicato* (*pizz*) section followed by an *arco* section. The second system (measures 6-12) features a *mp* dynamic and a *8va* (octave) marking. The third system (measures 13-19) includes a *p* (piano) dynamic and a *mf* dynamic. The fourth system (measures 20-25) is marked *p* and includes a *ten.* (tension) marking. The fifth system (measures 26-30) is marked *f* (forte) and includes a *sost.* (sostenuto) marking. The sixth system (measures 31-34) is marked *ritard.* (ritardando) and *p*. The seventh system (measures 35-37) continues with a *p* dynamic. The eighth system (measures 38-40) includes a *3* (triple) marking.

41

*f*

46

*sostenuto*

*mp*

52

*pizz*      *arco*

*mp*

59

*8va*-----

*8va*-----

66

*p*

72

*pizz.*

*pizz.*

# The Songs of Songs

## 1. I am my beloved's

Kjell Marcussen

♩ = 54

*legato e ritmico*

6/8

*p*

2 2 2

Measures 1-8: Bass clef, 6/8 time signature. Measure 1 starts with a piano (*p*) dynamic. The music features eighth notes and quarter notes with slurs. Measures 2, 3, and 4 each contain a double bar line with a '2' above it, indicating a repeat or a specific rhythmic pattern.

9

2

Measures 9-14: Continuation of the piece. Measure 14 ends with a double bar line and a '2' above it.

15

2

Measures 15-20: Continuation of the piece. Measure 15 starts with a double bar line and a '2' above it. Measure 20 ends with a double bar line.

*leggiero*

21

Measures 21-24: Continuation of the piece. Measures 22, 23, and 24 each contain a double bar line with a slash through it, indicating a repeat or a specific rhythmic pattern.

25

*mf*

Measures 25-28: Continuation of the piece. Measure 28 ends with a double bar line.

29

*f*

Measures 29-33: Continuation of the piece. Measure 29 starts with a double bar line and a slash through it. Measure 33 ends with a double bar line.

34

*f*

Measures 34-37: Continuation of the piece. Measure 34 starts with a double bar line and a slash through it. Measure 37 ends with a double bar line.

38

*mp* *dim.*

Measures 38-44: Continuation of the piece. Measure 38 starts with a double bar line and a slash through it. Measure 44 ends with a double bar line.

45 pizz.

*mp*

Measures 45-50: Continuation of the piece. Measure 45 starts with a double bar line and a slash through it. Measure 50 ends with a double bar line.



53 arco *espress.*  
*p* *mp*

59

66 *f* *f*

73 *p*

79 arco *pizz.* 2

86 2

92 2

98

104 *detaché* *dim.*

# II

## Therefor do Virgins love Thee

♩ = 67 *espressivo*

(detachè)

*mp* *mp*

7

13

18 *p* *mf*

24 *f* *sost.*

29 *p* *pizz* *p*

35

41 *arco* *f* *mp*

Detailed description: This is a musical score for a piece titled "Therefor do Virgins love Thee". The score is written in bass clef and 4/4 time. It begins with a tempo marking of quarter note = 67 and the instruction "espressivo". The first measure is marked "mp" and includes the instruction "(detachè)". The score is divided into measures, with measure numbers 7, 13, 18, 24, 29, and 35 indicated. Dynamic markings include "mp", "p", "mf", "f", and "sost.". Performance instructions include "pizz" (pizzicato) and "arco" (arco). The score concludes with a series of rests in 2/4, 3/4, 4/4, 2/4, and 4/4 time signatures, ending with a "mp" dynamic marking.

48 *sostenuto* (detachè) //

54 *mp*

60

65 (detachè) *p*

70 *pizz.*

Detailed description: This musical score is for a bass clef instrument in 4/4 time. It consists of five staves of music. The first staff (measures 48-53) starts with a whole rest, followed by a half note Bb, then a series of eighth notes with slurs and accents, and ends with a double bar line. The second staff (measures 54-59) begins with a mezzo-piano (*mp*) dynamic, featuring eighth notes and a change to 2/4 time. The third staff (measures 60-64) continues with eighth notes and slurs. The fourth staff (measures 65-69) includes a *p* dynamic marking and a *detachè* instruction. The fifth staff (measures 70-74) ends with a *pizz.* (pizzicato) marking and a final chord.