

The Songs of Songs

1. I am my beloved's

Kjell Marcussen

♩. = 54

Soprano

mf 1 I am my love's be -

gliss

Viola

legato e ritmico

Cello

p *legato e ritmico*

7 loved And his de - sire is towa - - - - rd me

legato e ritmico

p *legato e ritmico*

I am my beloved's

13 *mf* Com *gliss*
 com to me my be - loved and let us go fo - - - - rth in - to the field

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 13 with a mezzo-forte (*mf*) dynamic. It features a melodic line with a glissando marking over the word 'be-loved'. The lyrics are 'com to me my be - loved and let us go fo - - - - rth in - to the field'. The middle and bottom staves are for piano accompaniment, with measure 13 marked at the beginning. The piano part includes a double bar line with a '2' above it, indicating a second ending or a specific rhythmic pattern.

20 *tensione*
mp Let us lodge in the Vil-lage and let us get ear - ly up to the vine - yards

20 *leggero*

20 *leggero* *mf*

The second system of the musical score also consists of three staves. The top staff is the vocal line, starting at measure 20 with a mezzo-piano (*mp*) dynamic and a 'tensione' marking. The lyrics are 'Let us lodge in the Vil-lage and let us get ear - ly up to the vine - yards'. The middle and bottom staves are for piano accompaniment, with measure 20 marked at the beginning. The piano part includes a 'leggero' marking and a dynamic change to mezzo-forte (*mf*) at the end of the system. There are also double bar lines with a '2' above them in the piano accompaniment staves.

26 *mp* Let us see we-ther vin hed has bud - ded and its blos - som be o - - - - - poen

26

26

32 *f* And the pome - - - gra - - - - nates the pome - - - gra - - - -

32

32 *f*

36

nates be in flow - er

mp And

36

mp *dim.* *p* Sord.

36

mp *dim.*

45

there I will give thee my lov

There I will give thee my lo - - - - - ve

45 *detaché*

45 *pizz.*

mp

55

55 seza sord pizz. arco *espress.*

55 arco *espress.*

66

mf a - - - a a - - - a a - a

66 *mf*

66 *f* *f*

I am my beloved's

77

mf I I am my love's be - loved *gliss*

p *pizz.* *arco*

85

And his de - sire is towa - - - - - rds me *mf* com com to me my be *gliss*

92
loved and let us go - - fo - - - - rth in - to the field *mp* Let us go -

92

92

99
forth in to the field

99

99 *detaché*
dim.

"spoken"

Behold, thou art fair, my love; behold
Thine eyes are as doves

2 Therefore do Virgins love Thee

♩ = 67

Soprano

mf Let him kiss me with the kisses of his

Viola

mf mp pizz arco mp

Cello

mp (detachè) mp

S

mouth For thy love is better than wine Thine Ointments have a goodly fragrance thy

Vc.

8va

Threfor do

10

S

12

name is as oint ments pou red forth

There fore do vir gins love thee

There for do vir gins love

Vc.

S

18

p
thee

p , *mf* , *p* , *mf*

Vc.

Threfor do

12

33 Poco piu mosso

S

mf Draw me _____

Vc.

pizz *p*

33

3

S

we will run af ter thee

mf Draw me _____

Vc.

37

3

37

3

Threfor do

13

free tempo e risoluto

S

41 *f*

we will run af ter thee The king has brought me to his cham bers

Vc.

41 *f* *arco*

S

46 *mf*

We will be glad and re joice We will be glad and re joice in thee

Vc.

46 *mp* *pizz* *mp* (detachè)

meno mosso *sostenuto* *I tempo*

Threfor do

14

S 53 // We will ma ke men tion of thy lo ve of thy lo ve more than

Vc. 53 // arco mp

S 58 wine Right ly do they love thee Right ly do they love

Vc. 58 *8va*

Threfor do

15

I tempo

S

63

Right ly do they love thee Right ly do they love thee

8va

(detachè)

Vc.

S

69

p

pizz.

Vc.