

Tango Sermoni

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The score is written for Viola and Accordion in 4/4 time, key of B-flat major. It consists of four systems of music. The first system (measures 1-4) features a Viola part starting with a forte (*f*) dynamic and an Accordion part starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the development. The third system (measures 9-11) includes a fortissimo (*ff*) dynamic in the Viola part and a mezzo-forte (*mf*) dynamic in the Accordion part. The fourth system (measures 12-15) concludes with a forte (*f*) dynamic in both parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vla. *espress.* **mf**

Acc. **mp**

Vla. **p**

Acc. **p** *cresc. p a p*

Vla. **f**

Acc. **mf** **f**

Vla. **mf**

Acc. **mf**

Tango Sermoni

36

Vla.

36

Acc.

mp

mf

3

3

40

Vla.

40

Acc.

p

p

p

45

Vla.

45

Acc.

mf

cresc. molto

mf

cresc. molto

mf

49

Vla.

49

Acc.

ff

ff

sfz

*p*³

sfz

p