

TIMPANI

Concerto for Altosaxophone & Orchestra

Moderato $\text{♩} = 112$
 Quasi Tango

Kjell Marcussen

11

30

47

60

68

86

107

121

f *dim.*

pp

p

f

poco rit *a tempo*

p

mp

dim.

2
141

Timp

155

Risoluto

II

Adagio $\text{♩} = 36$

Poco piu mosso $\text{♩} = 46$

poco accelerando

poco piu mosso $\text{♩} = 48$

53

Poco piu mosso $\text{♩} = 46$

$\text{♩} = 46$

98

poco piu mosso $\text{♩} = 48$

$\text{♩} = 46$

145

152

169 Tempo rubato

meno mosso accelerato

III

Allegro ma non troppo

14

3

sfz *mf* *f* *mf*

52

31

f

108

48

mf

117

mf *f*

132

3 2 3 4

mf *f*

165

molto meno mosso

10 3 16

accelerando

mf *f*

177

6

p

177

17 52

p

Concerto for Altosaxophone & Orchestra

Choose cymbales ad lib

I

Moderato Quasi tango

Kjell Marcussen

sosp. cymbale with sticks "edge"

Musical notation for measures 1-6. Measure 1: 4/4 time, 3-measure rest. Measure 2: 4/4 time, quarter note, eighth notes, quarter note. Measure 3: 4/4 time, quarter note, quarter rest. Measure 4: 4/4 time, 3-measure rest. Measure 5: 4/4 time, quarter rest. Measure 6: 4/4 time, quarter rest. Dynamics: *p* with a wedge-shaped crescendo.

Musical notation for measures 11-18. Measure 11: 4/4 time, 3-measure rest. Measure 12: 2/4 time, quarter rest. Measure 13: 4/4 time, 8-measure rest. Measure 14: 4/4 time, quarter note, eighth notes, quarter note. Measure 15: 4/4 time, quarter note, eighth notes, quarter note. Measure 16: 4/4 time, quarter note, eighth notes, quarter note. Measure 17: 4/4 time, quarter note, eighth notes, quarter note. Measure 18: 4/4 time, quarter note, eighth notes, quarter note. Dynamics: *p*.

Musical notation for measures 25-32. Measure 25: 4/4 time, 2-measure rest. Measure 26: 2/4 time, quarter rest. Measure 27: 4/4 time, 2-measure rest. Measure 28: 2/4 time, quarter rest. Measure 29: 4/4 time, 14-measure rest. Measure 30: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 31: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 32: 4/4 time, quarter note, quarter note, quarter note, quarter note. Dynamics: *mf* with a wedge-shaped crescendo. Instrument: Glock.

Musical notation for measures 46-51. Measure 46: 2/4 time, quarter rest. Measure 47: 4/4 time, quarter rest. Measure 48: 3/4 time, quarter rest. Measure 49: 4/4 time, 3-measure rest. Measure 50: 2/4 time, quarter rest. Measure 51: 4/4 time, 6-measure rest.

Musical notation for measures 59-64. Measure 59: cymbale (China), quarter note, quarter note, quarter note, quarter note. Measure 60: cymbale (China), quarter note, quarter note, quarter note, quarter note. Measure 61: cymbale (China), quarter note, quarter note, quarter note, quarter note. Measure 62: cymbale (China), quarter note, quarter note, quarter note, quarter note. Measure 63: 2/4 time, quarter rest. Measure 64: 4/4 time, quarter rest. Dynamics: *p*.

Percussion

2

cymbale Sosp. roll gently with mallets

66 **12** *snare drum (sticks)*

p *mf*

83

f

88 **3** **2** *2 Tempel Blocks*

mp

97 *poco rit a tempo* *Cymbale (sticks)* **5** *snare drum*

mp *f*

107 **7**

mp

119 **10** *(China)*

f

135

Musical notation for measures 135-140. Measure 135: 2/4 time, five strokes. Measure 136: 3/4 time, rest. Measure 137: 4/4 time, five strokes. Measure 138: 2/4 time, two strokes. Measure 139: 3/4 time, rest. Measure 140: 2/4 time, rest.

150

Musical notation for measures 150-152. Measure 150: 3/4 time, rest. Measure 151: 2/4 time, rest. Measure 152: 4/4 time, three strokes.

155

Musical notation for measures 155-160. Measure 155: 2/4 time, rest. Measure 156: 3/4 time, rest. Measure 157: 2/4 time, rest. Measure 158: 3/4 time, rest. Measure 159: 4/4 time, five strokes. Measure 160: 4/4 time, rest. Measure 161: *f* dynamic, suspended cymbal with mallets. Measure 162: *f* dynamic, suspended cymbal with mallets, (stopp).

Risoluto

sosp. cymbale with mallots (stopp)

f

Percussion

4

II

Adagio $\text{♩} = 36$ Poco piu mosso $\text{♩} = 46$ poco piu mosso $\text{♩} = 48$
poco accelerando

167

Sosp. cymbale, mallots

p ∇ *f* *p* ∇ *f*

220

Poco piu mosso $\text{♩} = 46$ poco piu mosso (*Sherzando*)

Glock

p

239

246

poco piu mosso $\text{♩} = 48$

$\text{♩} = 46$ *a tempo* Cymbale (mallots)

p ∇ *f* *p* ∇ *f*

$\text{♩} = 46$ Tempo rubato $\text{♩} = \text{apox } 54$

270

337

meno mosso *accelerando*

Allegro ma non troppo

III

359 **13** sosp. cymbale with sticks "edge" **31** sosp. cymbale with sticks "edge"

f *f*

410 **54** sosp. cymbale with sticks "edge" **23** **10** **6** molto meno mosso **a tempo accelerado**

p *a tempo accelerado*

501 **3** **16** **2** **9** snear dr. *mf*

mf

533 > sosp. cymbale with mallets **17** *p*

p

557 Glock **60** sosp. cymbale with sticks "edge" **27** *mf*

mf

650 **13** sosp. cymbale with sticks "edge" **31** sosp. cymbale with sticks "edge" *p*

p *p*

701 (stopp) *f*

f