

1. Breack of day

Kjell Marcussen

Gentely Samba

4

f

8

(legato)

13

mp

17

20

mf *f*

23

26

29

mf

33

mf

37 *f*

41 Tap on the board *Arco* \S

45 *f*

2. Valse Triste

Kjell Marcussen

Adantino $\frac{3}{4}$ *espressivo*

mf

11

19 *poco f*

27

35 *sost.* $\frac{8}{8}$ *p*

Piu mosso ♩ = 144 one beat feeling

50 *Pizz* *mp*

58 *a tempo*
 sost. arco *mf*

66 *rit..* *tempo primo*
legato *p*

74 *mf*

83 *pp*

3. Pavane

Kjell Marcussen

Lento
 4 4 *mf*

13 *p* *mf*

20

25 *7*

36

f *p*

43

ten. *p* *pizz.*

49

pp

4. Rondo

Vivo

play in rep.

Kjell Marcussen

1

tr *mf*

7

loco *f*

13

f

20

4 *4*

32

f

38 *loco*



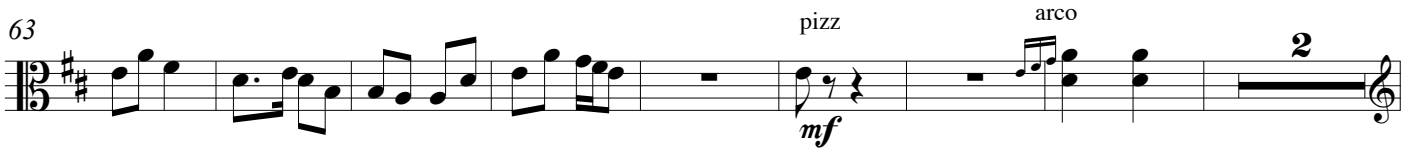
44 *pizz* *mp* *arco ten.* *f*



53 *mf*



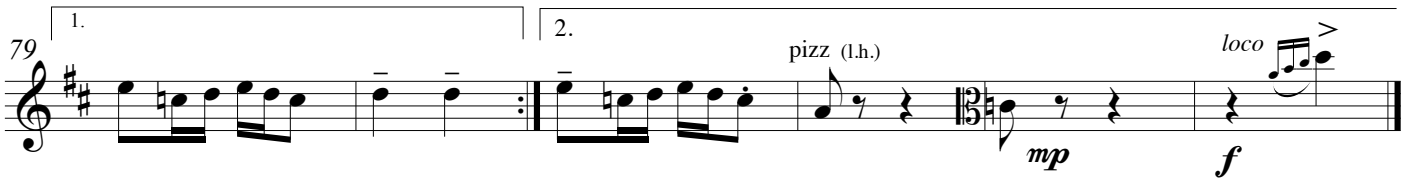
63 *mf* *pizz* *arco* **2**



73 *1. 8va basso* *f*



79 **1.** **2.** *pizz (l.h.)* *mp* *loco* *f*



5. At Sunseth

Tempo rubato $\text{♩} = 90$

85 $\frac{4}{8}$ ♩ 11 *mp*

21 *sost.* ♩ a tempo Poco piu mosso *mf*

27

34 ♩ 5 ♩

44 ♩ *sost.* a tempo 3 *pp*

1. Breack of day

Kjell Marcussen

Gentely Samba

pizz. Arco (legato)

2

6

10

13

17

21

24

27

31

34

mp *mf* *f* *f* *mf* *mf* *f* *mf*

⊕

37 Tap on the board Arco

41

44

2. Valse Triste

Kjell Marcussen

Adantino

4 8

mp

21

mf

29

sost.
mf

37 *espress.*

46

Piu mosso ♩ = 144 one beat feeling

53 Pizz sost.

mp

61 arco *a tempo* *sub. cresc.*
mp *p*

68 *tempo primo*
pp

77 *mp* *pp*

3. Pavane

Kjell Marcussen

Lento
 4 *mf* 4

13 *mf*

19 *mf*

25 *mp*

31 *mp*

37 *f* *ten.*

44 pizz
p

51

p pp

4. Rondo

Vivo

Kjell Marcussen

tr 2 mf

8 4

16

22

29

34

43 pizz mp

mf

52 arco

58 ten.

66 pizz (l.h.) arco 2

73 play in rep. f

79 pizz (l.h.) arco mp f

5. At Sunseth

Kjell Marcussen

85 Tempo rubato 4 mp

10 sost. 9 Poco piu mosso mf

25 ten.

30

37 5 4 3 sost. a tempo mp ppp

1. Breack of day

Gentely Samba

Kjell Marcussen

⑥ =D

mf

4

7

10

13

16

19

21 III I

24

27 I 4

30

33

Upper part: left hand on the sarg Lower part: tap on the board with m & p

36

40

45

2. Valse Triste

Kjell Marcussen

Adantino

⑥ = E *mf*

9

18

26

34

sost.

42

Piu mosso $\text{♩} = 144$ one beat feeling

51

f

59 *sost.* *a tempo*

65 *sub. cresc.* *rit..* *tempo primo* *espress.*

p *f*

74

82

3. Pavane

Kjell Marcussen

Lento

8^{va}
XII

mf

f

p

26

29 *mf*

34

39 *ten.*

esperess.
44 *f*

50

55

4. Rondo

Kjell Marcussen

Vivo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes. A 'V' marking is above the first measure, and a fermata is over the first measure of the second system.

Musical staff 2: Treble clef, key signature of two sharps. Measure 7 is marked. A 'V' marking is above the first measure. A circled '5' is below the first measure. The staff contains a series of chords and eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Measure 13 is marked. The staff contains a series of chords and eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. Measure 19 is marked. The staff contains a series of chords and eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. Measure 26 is marked. The word "Rasqueado" is written above the staff. A 'V' marking is above the first measure of the second system. A circled '5' is below the first measure of the second system.

Musical staff 6: Treble clef, key signature of two sharps. Measure 34 is marked. Two 'V' markings are above the first and second measures of the second system. Two circled '5's are below the first and second measures of the second system.

41 *ff*

47 *f*

54

63 *ff* *f*

72

78 *ff* *p*

5. At Sunseth

Kjell Marcussen

Tempo rubato ♩ = 90

85

mf p mf

7 4 1 0 0

2 4 2

7

§

Detailed description: This system contains measures 85 to 90. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features a melodic line with slurs and fingerings (7, 4, 1, 0, 0, 2, 4, 2, 7). Dynamics range from mezzo-forte (mf) to piano (p). A section symbol (§) is placed above measure 89.

6

IV

1 2 0

1 3 4

1 3

3 4 0

2 6

2

3 4 0

Detailed description: This system contains measures 91 to 96. It includes a guitar chord diagram for measure 91 (IV). The melodic line continues with slurs and fingerings (1, 2, 0, 1, 3, 4, 1, 3, 3, 4, 0). Dynamics include piano (p) and mezzo-forte (mf).

10

III V

4 4

2 3 1

3 3

4

sost.

a tempo

mf p

Detailed description: This system contains measures 97 to 102. It features guitar chord diagrams for measures 97 (III) and 98 (V). The tempo marking changes to 'a tempo' and there is a 'sost.' (sostenuto) marking. Dynamics range from mezzo-forte (mf) to piano (p).

15

IV

7

4 3 1 2 1

1 3 3

1 2 1

3 3 3 1

3 3 1

mf p

Detailed description: This system contains measures 103 to 108. It includes a guitar chord diagram for measure 103 (IV). The melodic line continues with slurs and fingerings (7, 4, 3, 1, 2, 1, 1, 3, 3, 1, 3, 3, 1). Dynamics range from mezzo-forte (mf) to piano (p).

20

IV

1 3 1

2 7

4

1 4

1 2 3 4

1 2 3 4

sost.

a tempo

Poco piu mosso

mf p

Detailed description: This system contains measures 109 to 114. It includes guitar chord diagrams for measures 109 (IV) and 110 (II). The tempo marking changes to 'Poco piu mosso'. Dynamics range from piano (p) to mezzo-forte (mf).

24

V III

3 1 2 1

1 2 1 4

3 2 4 3

3 2 1 0 0

3 4

f

Detailed description: This system contains measures 115 to 120. It includes guitar chord diagrams for measures 115 (V) and 116 (III). The music features a forte (f) dynamic and a series of slurred eighth notes.

28

IV

2 4 3

3 2 4

3 2 4

Detailed description: This system contains measures 121 to 126. It includes a guitar chord diagram for measure 121 (IV). The melodic line continues with slurs and fingerings (2, 4, 3, 3, 2, 4, 3, 2, 4).

32

35

39

sost. *a tempo* *mf* *p* *mf* *a tempo*

45

p *sost.*

49

a tempo *mf* *p*