

# 1. Breack of day

Kjell Marcussen

## Gentely Samba

4

*f*

8

(legato)

13

*mf*

17

⌘

20

*mf* *f*

23

26

*mf*

29

*mf*

33

*mf*

⊖

37

*f*

41

⊕

45

*f*

## 2. Valse Triste

*Kjell Marcussen*

*Adantino*

*espressivo*

3

*mf*

11

19

27

35

*Piu mosso* ♩ = 144 one beat feeling

50

58 *sost. arco* *a tempo* *mf*

66 *rit..* *tempo primo* *legato* *p*

74 *mf*

83 *pp*

### 3. Pavane

*Kjell Marcussen*

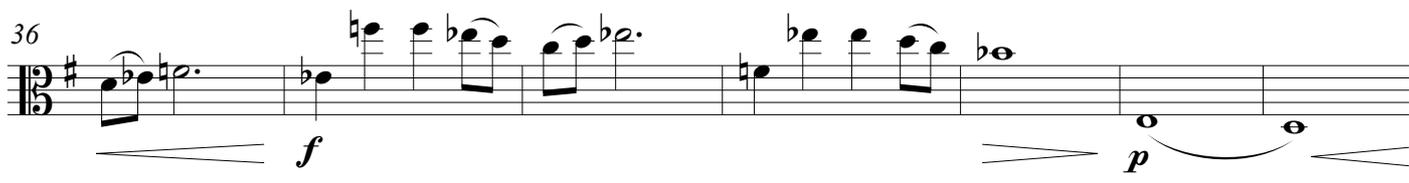
*Lento*

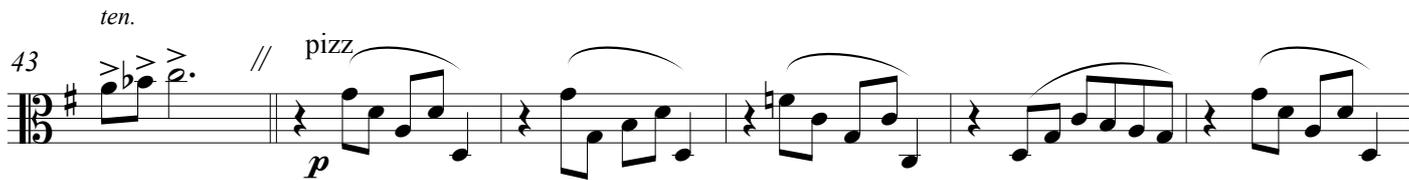
4 *mf*

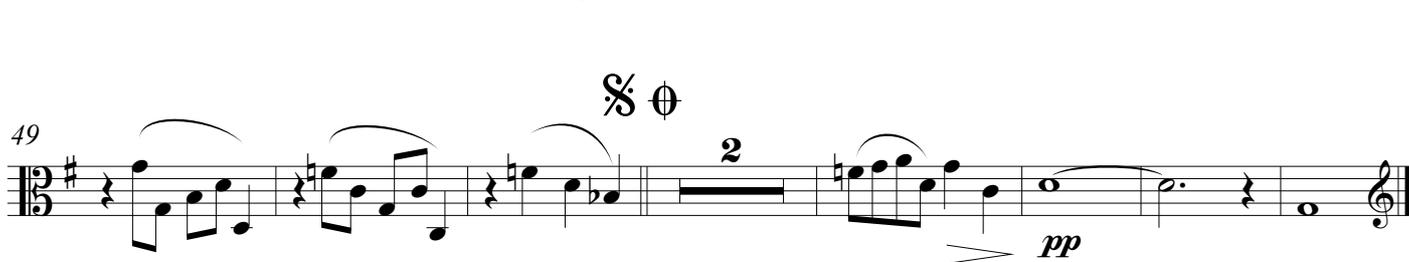
13 *p* *mf*

20

25 *7*

36 

43 *ten.* 

49 

## 4. Rondo

Vivo

play in rep.

Kjell Marcussen



7 

13 

20 

32 

38 *loco*

44 *pizz* *mp* *arco ten.* *f*

53 *mf*

63 *pizz* *mf* *arco* **2**

73 *1. 8va basso* *f*

79 **1.** **2.** *pizz (l.h.)* *mp* *loco* *f*

## 5. At Sunseth

Tempo rubato ♩ = 90

85 **4** **11**

*mp*

21 *sost.* **♩** *a tempo* *Poco piu mosso*

*mf*

27

34 **5**

44 **♩** *sost.* *a tempo* **3**

*mp* *pp*



37 Tap on the board Arco

41

44

## 2. Valse Triste

Kjell Marcussen

Adantino

4 8

*mp*

21

*mf*

29

*mf* sost.

37 *espress.*

46

Piu mosso ♩ = 144 one beat feeling

53 Pizz sost.

*mp*

61 arco *a tempo* *sub. cresc.*  
*mp* *p*

68 *tempo primo*  
*pp*

77 *mp* *pp*

### 3. Pavane

*Kjell Marcussen*

*Lento*  
 4 *mf* 4

13 *mf*

19 *mf*

25 *mp*

31 *mp*

37 *f* *ten.*

44 pizz  
p

51

## 4. Rondo

Vivo

Kjell Marcussen

tr 2 mf

8 4

16

22

29

34

43 pizz mp

mf

52 arco

58 ten.

66 pizz (l.h.) arco 2

73 play in rep. f

79 pizz (l.h.) arco mp f

### 5. At Sunseth

Kjell Marcussen

85 Tempo rubato 4 mp

10 sost. 9 Poco piu mosso mf

25 ten.

30

37 5 4 3 sost. a tempo mp ppp

# 1. Breack of day

## Gentely Samba

*Kjell Marcussen*

⑥ =D

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The notation includes various guitar-specific techniques: natural harmonics (indicated by '0' above notes), fingering numbers (1-4) below notes, and a circled '6' above the first measure indicating a capo position. The piece consists of seven staves of music, with measure numbers 4, 7, 10, 13, 16, and 19 marking the start of new lines. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with a steady bass line. The final measure of the piece includes a fermata over a chord.

21 III I

24

27 I

30

33

Upper part: left hand on the sarg Lower part: tap on the board with m & p

36

40

45

## 2. Valse Triste

Kjell Marcussen

Adantino

⑥ = E *mf*

9

18 *f*

26

34 *sost.*

42

Piu mosso ♩ = 144 one beat feeling

51 *f*



# 3. Pavane

Kjell Marcussen

**Lento**

8<sup>va</sup>  
XII

mf

f

f

29 *mf*

34

39 *ten.*

*esperess.*  
44 *f*

50

55

## 4. Rondo

*Kjell Marcussen*

Vivo

Measures 1-6 of the Rondo. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation features a treble clef and a bass clef. The melody consists of eighth notes with accents, while the bass line provides a steady accompaniment of quarter notes. A dynamic marking 'v' is present above the first measure.

Measures 7-12 of the Rondo. The notation continues with the same rhythmic and melodic patterns. A dynamic marking 'v' is present above the first measure of this system. A circled number '5' is located below the bass line in measure 8.

Measures 13-18 of the Rondo. The notation continues with the same rhythmic and melodic patterns.

Measures 19-25 of the Rondo. The notation continues with the same rhythmic and melodic patterns.

Measures 26-33 of the Rondo. The notation continues with the same rhythmic and melodic patterns. A dynamic marking 'Rasqueado' is present above the first measure, and a dynamic marking 'v' is present above the eighth measure. A circled number '5' is located below the bass line in measure 30.

Measures 34-40 of the Rondo. The notation continues with the same rhythmic and melodic patterns. Dynamic markings 'v' are present above the eighth and ninth measures. Circled numbers '5' are located below the bass line in measures 37 and 38.

41

*ff*

47

*f*

54

63

*ff* *f*

72

⑤

78

*ff* *p*



32

3 0 1 2 3 4 0 0 3

35

3 0 2

39

*sost.* *a tempo* *a tempo*

*mf* *p* *mf*

45

*p* *p*

49

*a tempo*

*mf* *p*

1 2 3 0