

Five Pieces for Viola ,Cello & Guitar

Kjell Marcussen

Score

1. Break of day

Gentely Samba

Kjell Marcussen

The musical score is arranged in three systems. The first system includes staves for Viola, Cello, and Classical Guitar. The Viola part begins with a rest, followed by a *pizz.* (pizzicato) section and then a *f* (legato) *Arco* section. The Cello part starts with a rest, followed by a *pizz.* section and then a *mp* section. The Classical Guitar part starts with a *mf* dynamic and includes a circled '6' with a minus sign and 'D' below it. The second system continues the Viola and Cello parts, with the Viola part featuring a *f* dynamic and the Cello part featuring a *mp* dynamic. The third system continues the Viola and Cello parts, with the Viola part featuring a *f* dynamic and the Cello part featuring a *mp* dynamic. The Classical Guitar part continues with a *mf* dynamic and includes a circled '6' with a minus sign and 'D' below it.

(legato)

12

f *mp*

17

mf *f* §

mp *mf* *f* III

22

22

27

27

31

mf

mf

31

36

f

Tap on the board

Arco

Tap on the board

36

Upper part: left hand on the sarg Lower part: tap on the board with m & p

hammer on with the thumb

Arco

42

hammer on with the thumb

2. Valse Triste

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Adantino

espressivo

mf

mp

© = E

20

poco f

mf

Detailed description: This system contains measures 20 through 33. The music is written in a bass clef with a key signature of one sharp (F#). It features a complex texture with multiple voices. The upper voice has a melodic line with many slurs and accents. The lower voice has a more rhythmic, eighth-note pattern. Dynamics include *poco f* and *mf*. There are several *V* (vibrato) markings and hairpins throughout.

20

f

Detailed description: This system contains measures 20 through 33. The music is written in a treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices. The upper voice has a melodic line with many slurs and accents. The lower voice has a more rhythmic, eighth-note pattern. Dynamics include *f*. There are several *V* (vibrato) markings and hairpins throughout.

34

sost.

mf

espress.

p

Detailed description: This system contains measures 34 through 47. The music is written in a bass clef with a key signature of one sharp (F#). It features a complex texture with multiple voices. The upper voice has a melodic line with many slurs and accents. The lower voice has a more rhythmic, eighth-note pattern. Dynamics include *sost.*, *mf*, *espress.*, and *p*. There are several *V* (vibrato) markings and hairpins throughout.

34

sost.

Detailed description: This system contains measures 34 through 47. The music is written in a treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices. The upper voice has a melodic line with many slurs and accents. The lower voice has a more rhythmic, eighth-note pattern. Dynamics include *sost.*. There are several *V* (vibrato) markings and hairpins throughout.

Piu mosso ♩ = 144 one beat feeling

a tempo

49

Pizz

sost. arco

arco

mp

mf

Pizz

mp

mp

49

f

63

sub. cresc.

rit..

tempo primo

legato

p

pp

p

63

rit..

espress.

p

f

75

mf

mp

pp

p

3. Pavane

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Lento

mf

mf

p

mf

p

11

♩

p

mf

11

v

20

20

f

p

27 \emptyset

mp

mf

36

f

f

p

ten.

ten.

pizz

pizz

p

ten.

esperess.

f

46

♩

pp

p

pp

46

p

pp

4. Rondo

Vivo

tr

tr

mf

mf

play in rep.

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mf

mf

v

3

10 *loco*

f *f*

10

21

21

Rasqueado

V

5

34

loco pizz

mp

mp

34

ff

48

arco ten.

f

mf

mf

mf

f

48

f

61

pizz
arco
mf
pizz (l.h.)
arco
f
play in rep.

61

ff
f

74

1.
pizz (l.h.)
loco
mp
f
pizz (l.h.)
arco
mp
f

74

ff
p
v

5. At Sunseth

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Tempo rubato ♩ = 90

85

mp

sost.

85

mf p mf p

sost.

11

mp

sost. a tempo

11

a tempo

mf p mf p

sost.

Poco piu mosso

Musical score for guitar, measures 23-30. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Poco piu mosso".

Measures 23-29: The bass clef part features a melodic line with slurs and accents, starting with a *mf* dynamic. The treble clef part is a guitar accompaniment with a steady eighth-note pattern, marked *f*. Fingering numbers (1-4) are provided for the right hand. Roman numerals V, III, and IV indicate chord changes.

Measures 30-36: The bass clef part continues with a melodic line, including a trill in measure 30. The treble clef part continues with the eighth-note accompaniment, including a trill in measure 30. Fingering numbers and Roman numerals are present throughout.



39

mp *sost.* *a tempo* *pp*

mp *sost.* *a tempo* *ppp*

39

sost. *a tempo* *a tempo* *sost.* *a tempo*

mf *p* *mf* *p* *mf* *p* *mf* *p*