

Cello

Officium

I Laudes

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Vivo ♩ = 76

poco meno mosso

9

17 *f* 3 3

A tempo *mf* *mf*

28 arco *mf* 3 *f* 3 *mf*

38 *mf*

46 *f*

56 *mf* *f* 3 3

67 *pp* *p*

79 *mp* *pp* *mf*

89 *mf*

Officium

98

arco
mp

107

115

p *mf*
pizz.

131

sub p *mf*

136

mp
arco
♩ = 74

141

147

trem
pesante
p *f*

152

detachè

meno mosso e marcato

160

rit.
ff

II Vesper

Con Vivo ♩ = 88

The musical score is written for a bass clef instrument in 3/4 time. It begins with a dynamic of *f* and a tempo marking of *Con Vivo* with a quarter note equal to 88. The score is divided into ten staves, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-8): *f* to *mp*, includes the instruction *detachè*.
- Staff 2 (measures 9-15): *mf*.
- Staff 3 (measures 16-24): *mp* to *pp*, includes *pizz.* and *arco*.
- Staff 4 (measures 25-33): *mp*.
- Staff 5 (measures 34-40): *f* to *mf*.
- Staff 6 (measures 41-46): *f*.
- Staff 7 (measures 47-54): *mp*.
- Staff 8 (measures 55-65): *pizz.*.
- Staff 9 (measures 66-72): *arco*, *fp* to *mf*.

Officium

A

Musical staff 1: Bass clef, starting with a series of chords and moving to a melodic line with flats.

84

Musical staff 2: Bass clef, starting with a melodic line and changing time signatures to 4/4, 3/4, 4/4, and 3/4. Includes markings *a tempo*, *legato*, and *mf*.

92

Musical staff 3: Bass clef, starting with a melodic line and ending with a chord. Includes markings *f* and *mp*.

101

Musical staff 4: Bass clef, featuring a continuous eighth-note melodic line with slurs.

107

Musical staff 5: Bass clef, featuring a continuous eighth-note melodic line with slurs.

113

Musical staff 6: Bass clef, featuring a continuous eighth-note melodic line with slurs.

121

Musical staff 7: Bass clef, featuring a melodic line with slurs and a dynamic marking *mp*.

130

Musical staff 8: Bass clef, featuring a melodic line with slurs and a dynamic marking *f*.

137

Musical staff 9: Bass clef, featuring a melodic line with slurs and a dynamic marking *mf*.

144

mf

151

mf

157

f

163

168

173

178

mp *diminuendo poco a poco*

185

193

pp *ppp*

III Completorium

Adagio ♩ = 50

6

mp *p* arco

9

mf *mf* arco

16

mf poco accelerando poco piu mosso

23

mf

29

mf

34

mf pizz

39

p *mf* arco

45

f

Officium

52 *poco piu mosso*
poco accelerando
mf *f*

58 *rit.* *p* **15**

79 *mf*

87 **Psalmus 121** *pizz.* *pp* *mp* *mp* (Thumb)

96 *pizz.* *mp*

103 *arco* *mp* *mp* *f*

109 *pizz.* *mp* *pizz.* *pp*

116 *arco* *mp* *mp*

123 *f* *p*

132 *mf* *f*