

Two lyrical pieces for tuba solo

I

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Con espressivo ♩ = 80

sost.

A tempo

The musical score is written in bass clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes a *sost.* marking. The second staff starts at measure 6 and features a *mf* dynamic. The third staff starts at measure 11 and includes both *p* and *mf* dynamics. The fourth staff starts at measure 16 and includes a *mf* dynamic. The fifth staff starts at measure 21 and includes a *f* dynamic and a *tenuto* marking. The sixth staff starts at measure 26 and includes *p* and *f* dynamics. The seventh staff starts at measure 31 and includes a *poco accel.* marking. The score contains various musical notations including slurs, ties, and triplets.

poco piu mosso

35 *mf* *f*

Musical staff 35-38: Bass clef, 4/4 time. Measures 35-38. Dynamics: *mf* (35-36), *f* (37-38). Includes a fermata over measure 37.

39 *mf*

Musical staff 39-43: Bass clef, 4/4 time. Measures 39-43. Dynamics: *mf* (39-43). Includes a fermata over measure 42.

44 *f*

Musical staff 44-47: Bass clef, 4/4 time. Measures 44-47. Dynamics: *f* (44-47). Includes a fermata over measure 46.

48 *p* *crec. p a p* *f* *mf*

Musical staff 48-53: Bass clef, 4/4 time. Measures 48-53. Dynamics: *p* (48), *crec. p a p* (49-52), *f* (53), *mf* (54). Includes a fermata over measure 52.

54 *sost.* *A tempo* *mf*

Musical staff 54-59: Bass clef, 4/4 time. Measures 54-59. Dynamics: *mf* (54-59). Includes a fermata over measure 55 and a *sost.* marking.

60 *p* *mf*

Musical staff 60-64: Bass clef, 4/4 time. Measures 60-64. Dynamics: *p* (60-61), *mf* (62-64). Includes a fermata over measure 63.

65 *mf*

Musical staff 65-69: Bass clef, 4/4 time. Measures 65-69. Dynamics: *mf* (65-69). Includes a fermata over measure 68.

poco meno mosso

70 *p* *pp*

Musical staff 70-74: Bass clef, 4/4 time. Measures 70-74. Dynamics: *p* (70-71), *pp* (72-74). Includes a fermata over measure 73.

II

Allegretto con brio *molto meno mosso* A tempo ♩ = 114

7

13

19

25

31

37

45

f *pp* *mf* *f* *espress.* *tenuto* *legato* *p* *non legato* *mp* *sub. p* *f* *mp* *mf* *f* *rit.....* *A tempo* *mf* *sost.*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass. The piece is titled 'II' and is marked 'Allegretto con brio' with a tempo of 'molto meno mosso' and a metronome marking of 114. The score consists of eight staves of music, numbered 1 through 45. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The dynamics range from fortissimo (f) to pianissimo (pp). Performance instructions include accents, slurs, and specific articulation like 'non legato' and 'sost.' (sostenuto). The piece concludes with a fermata over a final note.

poco meno mosso ♩ = 96

49 *espress.*

mf *mf*

56

f *mf*

A tempo con agitato

62 *poco accel.*

p *crescendo* *f*

68

sub. *mf*

74

79 *rit.....*

84 *A tempo*

p *mf*

90

mf *f*

96 *tenuto* *meno mosso*

fp *ff*