

# A la secondè

Kjell Marcussen 1993

Clarinet Bb

$\text{♩} = 48$  *molto espressivo*

*a tempo*

2

6 *sost.....*

3 *mf*

11 *a tempo*

16 *crescendo* *f* *sost.*

19 *mf*

24 *f*

28 *ff* *sost.*

32 *rit.....* *meno mosso* *rallentando* *mf*

# A la secondè

Kjell Marcussen 1993

♩ = 48

*molto espressivo*

*sost.*

Clarinet Bb



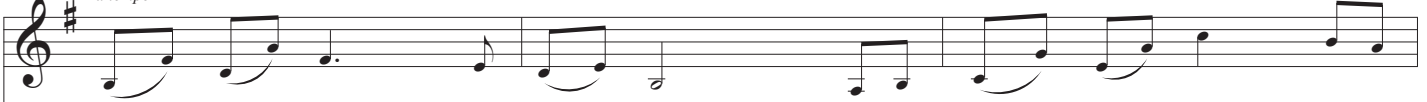
Clarinet Bb staff with rests.

Pno



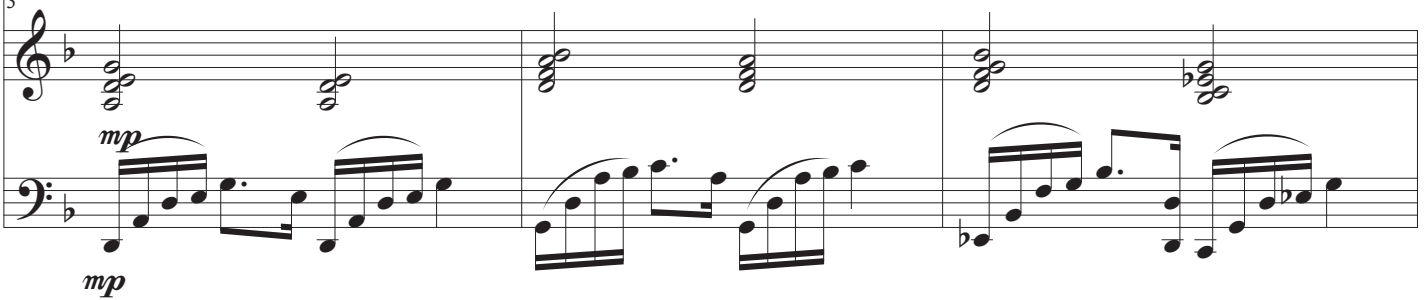
Piano accompaniment for the first system, marked *p* in both hands. The right hand features a complex rhythmic pattern with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A *mf* dynamic marking is present at the end of the system.

3 *a tempo*



Clarinet Bb staff for the second system, starting with a triplet of eighth notes.

arpeggio ad lib.



Piano accompaniment for the second system, marked *mp* in both hands. The right hand features arpeggiated chords, and the left hand continues with eighth-note accompaniment.



Clarinet Bb staff for the third system, starting with a half note rest followed by a melodic line.



Piano accompaniment for the third system, marked *mf* in the right hand and *mp* in the left hand. The right hand features a complex rhythmic pattern with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

A la secondè

2

9

Musical staff for voice, measures 9-10. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of measure 10. The dynamic marking *mf* is positioned to the right of the staff.

sost.....

*mf*

9

sost.....

Musical staff for piano, measures 9-10. The left hand plays a rhythmic accompaniment of eighth notes. The right hand plays chords and moving lines. The dynamic marking *mf* is positioned to the right of the staff.

11 a tempo

Musical staff for voice, measures 11-12. The melody continues with eighth and quarter notes.

11 a tempo

Musical staff for piano, measures 11-12. The left hand continues with eighth notes. The right hand features chords and moving lines. The dynamic marking *mp* is positioned to the left of the staff.

Musical staff for voice, measures 14-15. Measure 14 contains a whole rest. The melody resumes in measure 15.

Musical staff for piano, measures 14-15. The left hand continues with eighth notes. The right hand features chords and moving lines.

Musical staff for voice, measures 16-17. The melody continues with eighth and quarter notes.

*crescendo*

Musical staff for piano, measures 16-17. The left hand continues with eighth notes. The right hand features chords and moving lines. The dynamic marking *crescendo* is positioned below the staff.

*crescendo*

A la secondè

This musical score is for the piece "A la secondè" on page 3, covering measures 18 through 25. It is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. Dynamics include *f* (forte), *sost.* (sostenuto), *mf* (mezzo-forte), and *mp* (mezzo-piano). The vocal line features various note values including quarter, eighth, and sixteenth notes, with some rests. The piano accompaniment includes complex rhythmic patterns, such as sixteenth-note runs and chords, with some measures containing triplets. The score concludes with a fermata over the final notes of the piano part.

A la secondè

4

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The key signature is one sharp (F#).

29

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture. The key signature changes to one flat (Bb). Performance markings include *ff sost.* and *meno mosso*.

31

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands. Performance markings include *rit.....*, *mf*, and *rallentando*.

33

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands. Performance markings include *mp* and *pp*.

# Berceuse

Kjell Marcussen

Adagio

clainet Bb

mf

7

13

19

sost.

25

mf

31

37

sost.

43

49

sost.

ten.

rit..

# Berceuse

Kjell Marcussen

Adagio

clainet Bb

pno

The first system of the musical score for 'Berceuse' features a Clarinet in B-flat and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The Clarinet part begins with a whole rest, followed by a melodic line starting on a quarter rest, marked *mf*. The Piano part starts with a piano (*p*) accompaniment. Performance markings include *poco rit.* and *a to*.

6

The second system continues the musical score. The Clarinet part has a melodic line with a slur over the first four measures. The Piano part continues with a piano accompaniment, marked *mf* in the second measure.

11

The third system continues the musical score. The Clarinet part has a melodic line with a slur over the first four measures. The Piano part continues with a piano accompaniment, marked *p* in the second measure.

16

sost.... a to

The fourth system continues the musical score. The Clarinet part has a melodic line with a slur over the first four measures. The Piano part continues with a piano accompaniment, marked *sost....* and *a to*. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the third measure.

sost.

21

21

26

26

*p*

*mf*

31

31

36

36



sost.

41

41

sost.

a tempo

45

45

sost.

ten.

rit..

49

49

sost.

ten.

rit..

To Trond Davidsen

# In the afternoon

Kjell Marcussen

Tempo Rubato ♩ = 92

A tempo

*mf* *sost.*

6

13 *mf* *ten.*

19 *sost.* A tempo *mf*

25 *f* *mp*

31

36 *sost.* A tempo *mf*

42 *meno mosso* *ten.* *rall.*

# In the afternoon

Kjell Marcussen

Tempo Rubato ♩ = 92

Clarinet Bb

*mf*

Pno

*p*

A tempo

*sost.*

*sost.*

*sost.*

*mp*

8

8

The musical score is written for Clarinet Bb and Piano. It begins with a tempo marking of 'Tempo Rubato' and a quarter note equal to 92 beats per minute. The Clarinet part starts with a mezzo-forte (*mf*) dynamic. The Piano part starts with a piano (*p*) dynamic. The score is divided into three systems. The first system covers measures 1-3. The second system, starting at measure 4, includes the instruction 'A tempo' and 'sost.' (sostenuto) for both instruments. The Piano part in this system includes a mezzo-piano (*mp*) dynamic. The third system covers measures 8-11. The score concludes with a fermata over the final notes of both instruments.

In the afternoon

2

12

12

16

*ten.* V

16

*ten.*

20

*mf*

20

*mp*

24

*f*

28

*mp*

*p*

32

*p*

In the afternoon

4

36

*mf*

*p*

40

44

*meno mosso*

*ten.*

*rall.*

# La Via

Kjell Marcussen

♩ = 88

*cantabile*

4

*mf*

12

2

*poco piu mosso*

21

3

*mf*

31

*f*

*mf*

*poco rit.*

38

*a tempo*

*mp*

48

2

57

2

*poco meno mosso*

*mp*

*mp*

66

*p*

To Benjamin

# La Via

Kjell Marcussen

Larghetto

*cantabile*

Clarinet Bb

*mf*

pno

*mp*

8

*p*

*mf*

*p*

17

*mf*

*p*



2  
25

*poco piu mosso*

LaVia



*mf*

*poco rit.*

32

*f*

*a tempo*

38

*p*

*pp*

*pp*

47

Musical score for measures 47-54. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving stepwise to a quarter note G4, then a quarter note F4, and ending with a half note G4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *p* (piano) and *pp* (pianissimo).

55

Musical score for measures 55-62. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note G4, moving stepwise to a quarter note G4, then a quarter note F4, and ending with a half note G4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

poco meno mosso

63

Musical score for measures 63-70. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note G4, moving stepwise to a quarter note G4, then a quarter note F4, and ending with a half note G4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).

# La Via

Score

Kjell Marcussen

$\text{♩} = 88$

*cantabile*

Clarinet Bb

Organ

Musical score for measures 1-8. The Clarinet Bb part begins with a melodic line starting on a whole note G4, moving to A4, B4, and then a half note G4. The Organ part provides accompaniment with chords and moving lines in both hands. Dynamics include *mf* for the Clarinet and *p* and *mp* for the Organ.

Musical score for measures 9-17. The Clarinet Bb part continues with a melodic line, including a half note G4 and a quarter note F4. The Organ part continues with accompaniment. Dynamics include *p* and *mp* for both instruments.

Musical score for measures 18-26. The Clarinet Bb part continues with a melodic line, including a half note G4 and a quarter note F4. The Organ part continues with accompaniment. Dynamics include *p* and *mp* for both instruments.

*poco piu mosso*

26  $\text{\textcircled{S}}$

*mf*

32 *poco rit.*

*f* *mf*

*mf* *mp*

*mf* *mp*

38 *a tempo*

*mp*

*pp* *p* *pp*

*p* *pp*

48

*p*

*p*

*pp*

*p*

*p*

*pp*

*p*

56

*mp*

*mp*

*p*

poco meno mosso

*mp*

*p*

*pp*

*ppp*

*ppp*

# Veien fremover

The way ahead

Kjell Marcussen 1989

Clarinet Bb

$\text{♩} = 72$

*ten.*  $\text{♩}$  *a tempo*

*mf*

*ten.*  $\text{♩}$  *a tempo*

Pno

*mp*

*p*

*mp*

6

6

6

11

11

11

15 *ten.* 2

21 *poco piu mosso*  
*mf*

25

*ten.*

Musical score for measures 30-35. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 30 starts with a treble clef and a dynamic marking of *f*. The piano part begins in measure 31 with a dynamic marking of *mf*. Measure 35 features a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 36-41. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 36 starts with a treble clef and a dynamic marking of *f*. The piano part begins in measure 36 with a dynamic marking of *mf*. Measure 39 features a dynamic marking of *p*. The music includes *ritard.* (ritardando) markings above measures 36-37, 38-39, and 40-41. A *sost.* (sostenuto) marking is present above measures 39-40. A fermata symbol is placed over the final note of measure 40. The piano part features slurs and dynamic markings.



Adagio ♩ = 69

# Pavane

Kjell Marcussen

4  $\text{S}$  tenuto

*mf*

9

15

20 *ff*

25  $\text{O}$  *mf*

30

36 *f*


41 *sost.*  $\text{S}$   $\text{O}$  5

Detailed description: This is a musical score for a piece titled "Pavane" by Kjell Marcussen. The tempo is marked "Adagio" with a quarter note equal to 69 beats per minute. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of a single melodic line in treble clef. It begins with a four-measure rest, followed by a section marked "mf" (mezzo-forte) with a "S" (staccato) articulation and a "tenuto" instruction. The piece continues through measures 9, 15, 20, 25, 30, 36, and 41. Measure 20 features a "ff" (fortissimo) dynamic. Measure 25 has a "mf" dynamic and a "O" (accents) articulation. Measure 36 has a "f" (forte) dynamic. Measure 41 has a "sost." (sostenuto) instruction, followed by a "S" (staccato) and "O" (accents) articulation. The piece concludes with a five-measure rest.

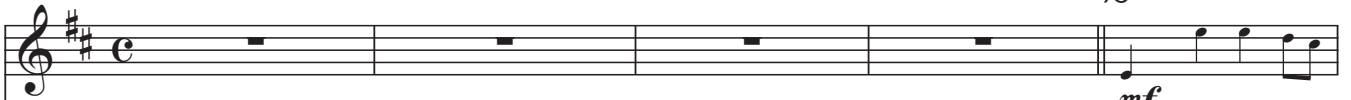
# Pavane

Kjell Marcussen

Adagio ♩ = 69

 tenuto

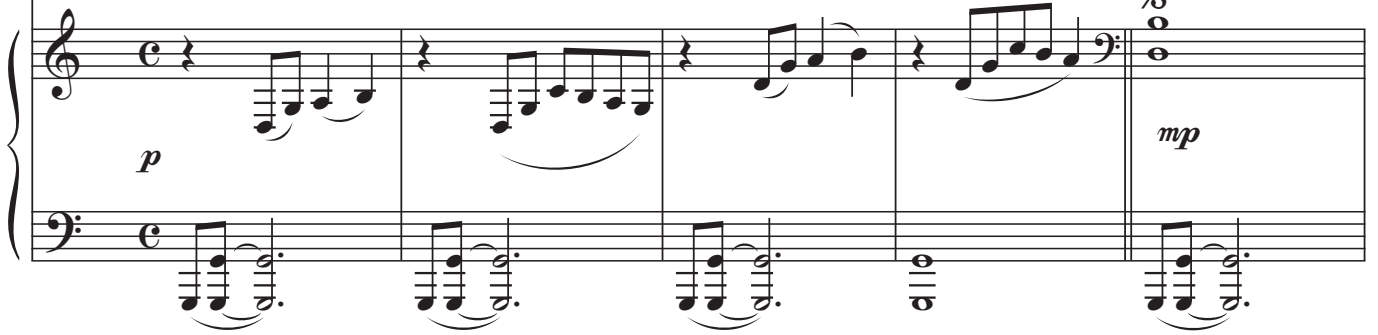
Clarinet Bb



Clarinet Bb staff showing the first four measures of the piece. The staff is in treble clef with a key signature of two sharps (D major) and a common time signature. The notes are mostly rests, with a melodic phrase starting in the fifth measure.

*mf*

Piano



Piano staff showing the first four measures. The right hand plays a melodic line with slurs, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *mp*.

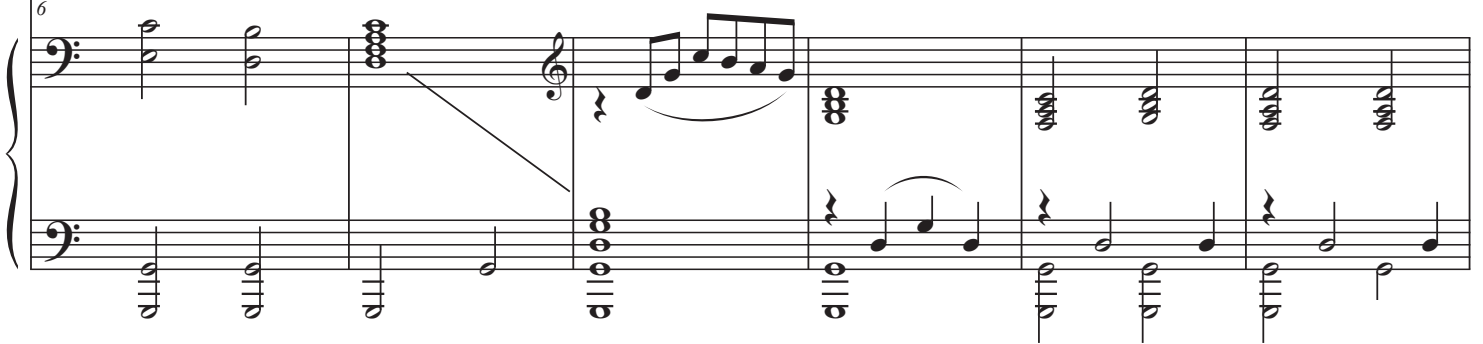
*mp*

6



Clarinet Bb staff showing measures 5 through 8. The melodic line continues with eighth and sixteenth notes.

6



Piano staff showing measures 5 through 8. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *p* and *mp*.

12



Clarinet Bb staff showing measures 9 through 12. The melodic line continues with eighth and sixteenth notes.

12



Piano staff showing measures 9 through 12. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *p* and *mp*.



33

33

*f*

38

38

*f*

43

*sost.*  $\text{\textcircled{S}}$   $\text{\textcircled{\emptyset}}$

43

*sost.*  $\text{\textcircled{S}}$   $\text{\textcircled{\emptyset}}$

*rit.*

*pp*